

CHAMBER CONCERT.

21ST FEBRUARY, 1938.

MOZART QUINTET, for Clarinet, Two Violins, Viola & Violoncello
K.581 (1st movement)

Allegro

ALWYN KELL

SUSAN DAVIES SHEILA NICHOLSON

Associated Board Scholar

KENNETH ESSEX JOYCE COHEN

Ada Lewis Scholar

BEETHOVEN THIRTY-TWO VARIATIONS in C minor—Pianoforte

JEAN BRIGGENSHAW

SOMERVELL { "She came to the village church" } Nos. 3, 4 & 5
 { "O let the solid ground" } from Song Cycle
 { "Birds in the high hall garden" } "Maud"

JOHN HARGREAVES

Accompanist : Denis Matthews

EILEEN FLUDGER { "A Winter's tale" } for Two Violins, Viola
Lionel Monckton Scholar { "Springtime" } & Violoncello (MSS.)

NAN WARDEN JEANNETTE PEARSON

ROBERT DOCKER † BEATRICE BOULTER

Associated Board Scholar

BRAHMS NEUE LIEBESLIEDER (WALZER) Set 2, Op. 65—
Vocal Quartet and Pianoforte Duet

ALISON REID MARY SNELL

WILLIAM HEPWORTH RODERICK JONES

Pianoforte Duet : BASIL BENSTED / NOEL COX

Threlfall Scholar

INTERVAL

NICOLAI R. MEDTNER ... SONATA No. 2 in G, Op. 44—

Violin & Pianoforte (1st movement)

Maestoso—Allegro non troppo, ma appassionato

MARY GEORGE

FRANK THOMAS

Ada Lewis Scholar

MOZART "L'amero" (Il re pastore)

HELEN COLEMAN

Violin obbligato: OLIVE ZORIAN

Accompanist: Denis Matthews

BACH—d'ALBERT PRELUDE and FUGUE in D—Pianoforte

IRIS GREEP

R. VAUGHAN WILLIAMS "On Wenlock Edge", a cycle of six songs for
Tenor voice, with accompaniment of Pianoforte
and String Quartet

On Wenlock Edge

From far, from eve and morning

Is my team ploughing?

Oh, when I was in love with you

On Bredon Hill

Clun

JOHN FULLARD

FRANK THOMAS

Ada Lewis Scholar

OLIVE ZORIAN MARJORIE LAVERS

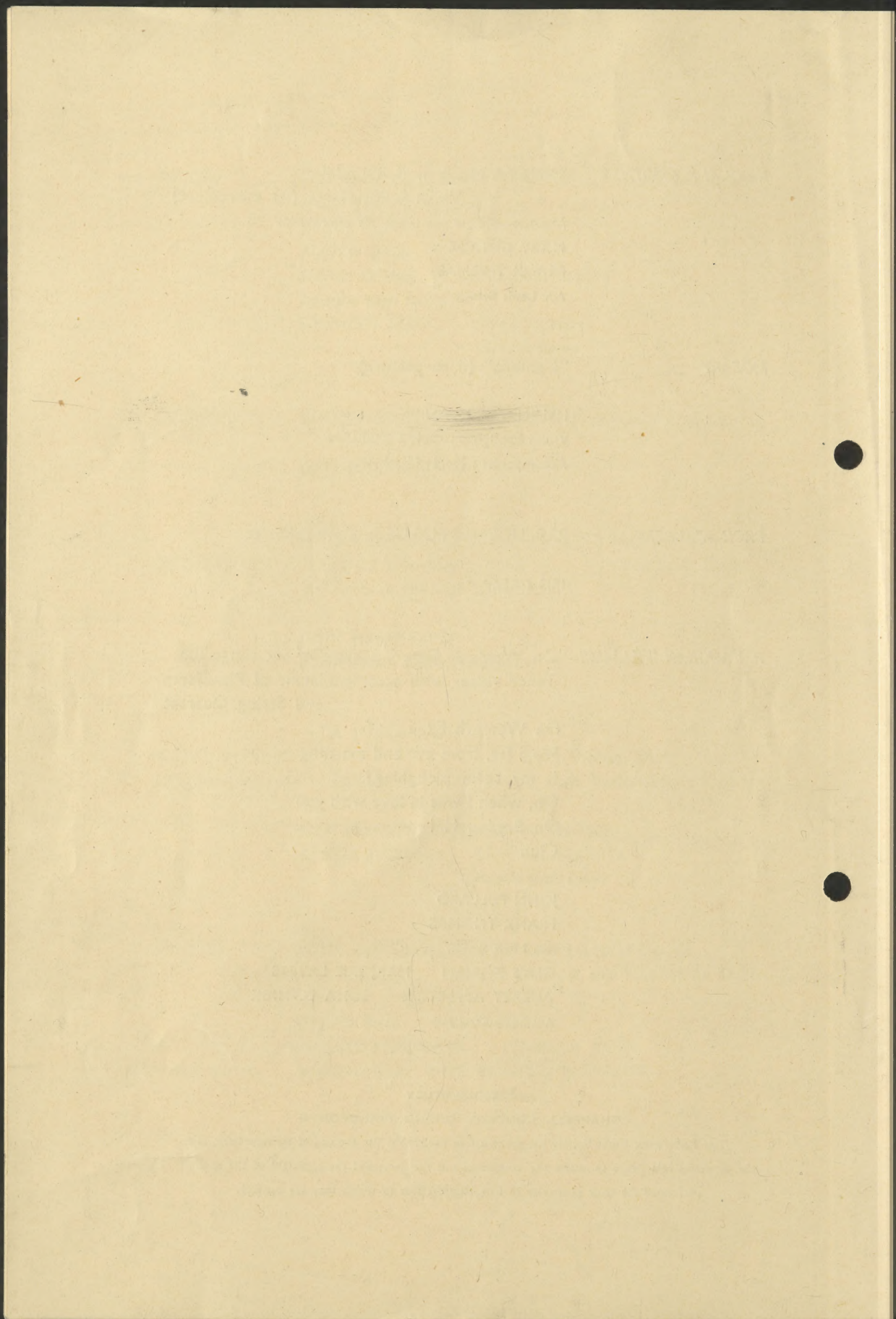
AUBREY APPLETON EDNA ELPHICK

Ada Lewis Scholar

† SECOND STUDY

CHAPPELL CONCERT GRAND PIANOFORTE

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P R O G R A M M E

INFORMAL DRAMA PERFORMANCE

FEBRUARY 24th, 1938.

Excerpt from

"DADDY LONG-LEGS"

by Jean Webster

Dramatis Personae:

Freddie Perkins	)		*STEPHEN JACK
Sadie Kate	)		PAMELA PEARSE
Gladiola Murphy	)	Orphans	RUTH FORD
Loretta	)	in the	DOREEN GALE
Mamie	)	Home	MORWENNA HALE
Jerusha Abbot)		
(Judy)	)		PHILLA TOLHURST
Mrs. Lippett			
(Superintendent of the Home)			JOAN GLEN
Miss Pritchard	)	Trustees	ZOE NICHOLL
Cyrus Wykoff	)	of the	CHARLES WHITE
Jervis Pendleton	)	Home	ALAN BLAIR

Other Orphans: PAMELA CROSLAND, DOROTHY FULTON,
BARBARA WRIGLEY, JOYCE THRELWELL.

The Scene takes place in the "John Grier Home", an American Orphanage.

Time: Some years ago.

* STEPHEN JACK appears by kind permission of Miss Marguerite Roe.

I N T E R V A L O F T E N M I N U T E S

"CHILDREN TO BLESS YOU!"

by G. Sheila Donisthorpe.

Dramatis Personae:

Clare Lawrence	ANN DEANS
Martin Lawrence (her son)	ALAN BLAIR
Audrey Lawrence	BETTY WEBB
Tonie Lawrence } (her daughters)	PAULINE GLYN-BAKER
Guy Lawrence (her married son)	JEFFREY LAMBOURNE
Jennifer Lawrence (her daughter-in-law)	PAMELA KERR-BOCK
Stella Harringway (her sister)	STELLA FISHER
Ronnie Trent (Audrey's "Young man")	PATRICK RUTLAND
Pearson (Parlourmaid)	MARJORIE GILBEY
Louise (Stella's maid)	DULCIE MATHER
Miss Drake (a manicurist)	MOIRA PARKER

The action of the play takes place in the lounge hall of the Lawrences' home in St. John's Wood.

Act I. Scene 1. A Saturday afternoon. Late in February.
 Scene 2. Midnight. The same day.

Act II. Scene 1. A week later. Morning.
 Scene 2. Four hours later.
 Scene 3. Twenty minutes later.

Act III. Scene 1. Ten days later. Afternoon.
 Scene 2. Three days later. Afternoon.
 Scene 3. A week later. Afternoon.

There will be an interval of five minutes between the Acts.

The stage is in charge of the following students under the direction of Miss Ena Grossmith, A.R.A.M. - Marie Slocombe, Dorothy Fulton and Joyce Robinson.

This entertainment is organised for the benefit of those students who have not yet completed one full year in the Drama Class at the Royal Academy of Music.

Wigs by Bert

Panatrope by Decca.

"CHILDREN TO PLEASE YOU"
 by G. Stella Tomlinson.

Principal Characters:

Clara Lawrence	Clara Lawrence
Martin Lawrence (her son)	Martin Lawrence (her son)
Andrew Lawrence (her daughter)	Andrew Lawrence (her daughter)
Tonia Lawrence	Tonia Lawrence
Gay Lawrence (her married son)	Gay Lawrence (her married son)
Janet Lawrence (her daughter-in-law)	Janet Lawrence (her daughter-in-law)
Stella Lawrence (her sister)	Stella Lawrence (her sister)
Norma Brown (Andrew's "young man")	Norma Brown (Andrew's "young man")
Peppercorn (Peppercorn)	Peppercorn (Peppercorn)
Lawrence (Stella's maid)	Lawrence (Stella's maid)
Miss Brown (a neighbor)	Miss Brown (a neighbor)

The action of the play takes place in the lounge hall of the Lawrence's home in St. John's Wood.

<u>Act I.</u>	Scene 1. A Saturday afternoon. Late in February.
	Scene 2. Midnight. The same day.
<u>Act II.</u>	Scene 1. A week later. Morning.
	Scene 2. Four hours later.
	Scene 3. Twenty minutes later.
<u>Act III.</u>	Scene 1. Ten days later. Afternoon.
	Scene 2. Three days later. Afternoon.
	Scene 3. A week later. Afternoon.

There will be an interval of five minutes between the Acts.

The drama is in charge of the following students under the direction of Miss Mrs. Greenwell, A.R.A.M. - Marie Bloomfield, Dorothy Brown and Joyce Robinson.

This entertainment is organized for the benefit of those students who have not yet completed one full year in the drama course at the Royal Academy of Music.

Programme by Decca. With by Mrs.



ROYAL ACADEMY OF MUSIC

YORK GATE, MARYLEBONE ROAD, N.W.1

CONCERT

OF

CHORAL AND ORGAN MUSIC

DUKE'S HALL

WEDNESDAY, 2nd MARCH, 1938, at 8 p.m.

CONDUCTOR: ERNEST READ, F.R.A.M.

PARRY FANTASIA and FUGUE in G.
ROSALIE INSKIP.

WHEELKES Hosanna to the Son of David (six parts).

WESLEY In Exitu Israel (eight parts).

BACH SONATA No. 4 (2nd and 3rd movements).

Andante: Un poco allegro.

GERAINT JONES.

R. VAUGHAN MASS in G minor, for Soli and Double
WILLIAMS Chorus.

1. Kyrie: 2. Gloria in Excelsis: 3. Credo:
4. Sanctus-Osanna I-Benedictus-Osanna II:
5. Agnus Dei.

DOROTHY LANGMAID.

MARY SNELL.

ALFRED HEPWORTH.

SCOTT JOYNT.

BRAHMS

Es ist ein Ros' entsprungen.

Herzlich tut mich verlangen.

O Welt, ich muss dich lassen.

(Nos. 8, 9 and 11 from Eleven Choral
Preludes, Op.122).

BASIL GODFREY BENSTED.

BACH

SLEEPERS, WAKE!

(Cantata No. 140, for Soli, Chorus and
Orchestra).

Chorus Sleepers, Wake! (Choral, Verse I)

Recitative He comes, the Bridegroom comes.

ALFRED HEPWORTH.

Duet I seek Thee, my Life.

ALISON REID.

JOHN HARGREAVES.

Violin Obbligato : Robert Masters.

Chorus Zion hears her watchmen's voices

(Tenors) (Choral, Verse II).

Recitative Come, enter in with me.

JOHN HARGREAVES.

Duet My friend is mine.

MARGARET HEWITT.

JOHN HARGREAVES.

Oboe Obbligato : Leonard Brain.

Chorus Glory now to Thee be given

(Choral, Verse III).

THE ORCHESTRA

1st Violins

Masters, Robert
Davies, Susan
Rapapart, Rosemary
Waterhouse, William
Waters-Leavins, Arthur

2nd Violins

McNeile, Ruth
Cook, Thomas
Hanina, Aviva
Llewellyn, David

Violas

Appleton, Aubrey
Kimber, Jack
Jackson, Elza
Luschwitz, Henry
Latutin, Simmon

Violoncellos

Elphick, Edna
Piggott, Margaret
Boulter, Beatrice
Methven, May

Double Bass

Sterling, Samuel

Oboes

Brain, Leonard
Stuart, Daphne

Cor Anglais

Donkin, Mary

Cembalo

Cox, Noel

Organ

Bensted, Basil

LYRICAL AND DRAMATIC SPEECH INFORMAL REHEARSAL

WEDNESDAY, MARCH 9th, 1938 at 2.30 p.m.

DUKE'S THEATRE.

"MARY TUDOR" - Act II, Scene 2 - Woodstock Winifred Grantham.

Mary Tudor	JEAN BONE
Princess Elizabeth	BETTY JONES
Katharine Ashley	JOAN GLEN

VERA BERINGER.

"THE SCHOOL FOR SCANDAL" - an excerpt from Sheridan.

JOYCE HUTCHINSON †

ALBAN JEYNES, A.R.A.M.

"THE BARRETTS OF WIMPOLE STREET" - Scene - Elizabeth's sitting-room in the Barrett's house in Wimpole Street. Rudolf Besier.

Elizabeth Barrett	DOROTHY FULTON
Arabella Barrett	DOREEN DAVENPORT
Henrietta	PAMELA CROSLAND
Bella (their cousin)	MOLLY MOON
Robert Browning	ALAN BLAIR
Wilson	MORWENNA HALE
Announcer	SONIA PETERS

ENA GROSSMITH, A.R.A.M.

"ROMEO AND JULIET" - Act IV, Scene 3 - Juliet's Chamber Shakespeare.

JOYCE THELWELL

WILTON COLE, F.R.A.M.

RECITATION - "The Rider at the Gate" Masefield.

Joanna Dibdin †

CECIL MARTIN, A.R.A.M.

"A Present"

from "Punch".

AUDREY LONG †

ALBAN JEYNES, A.R.A.M.

"THE CONTORTIONS OF ANNE" Michael Morant.

Sarah
Anne

AUDREY COOKE
STELLA FISHER

WILTON COLE, F.R.A.M.

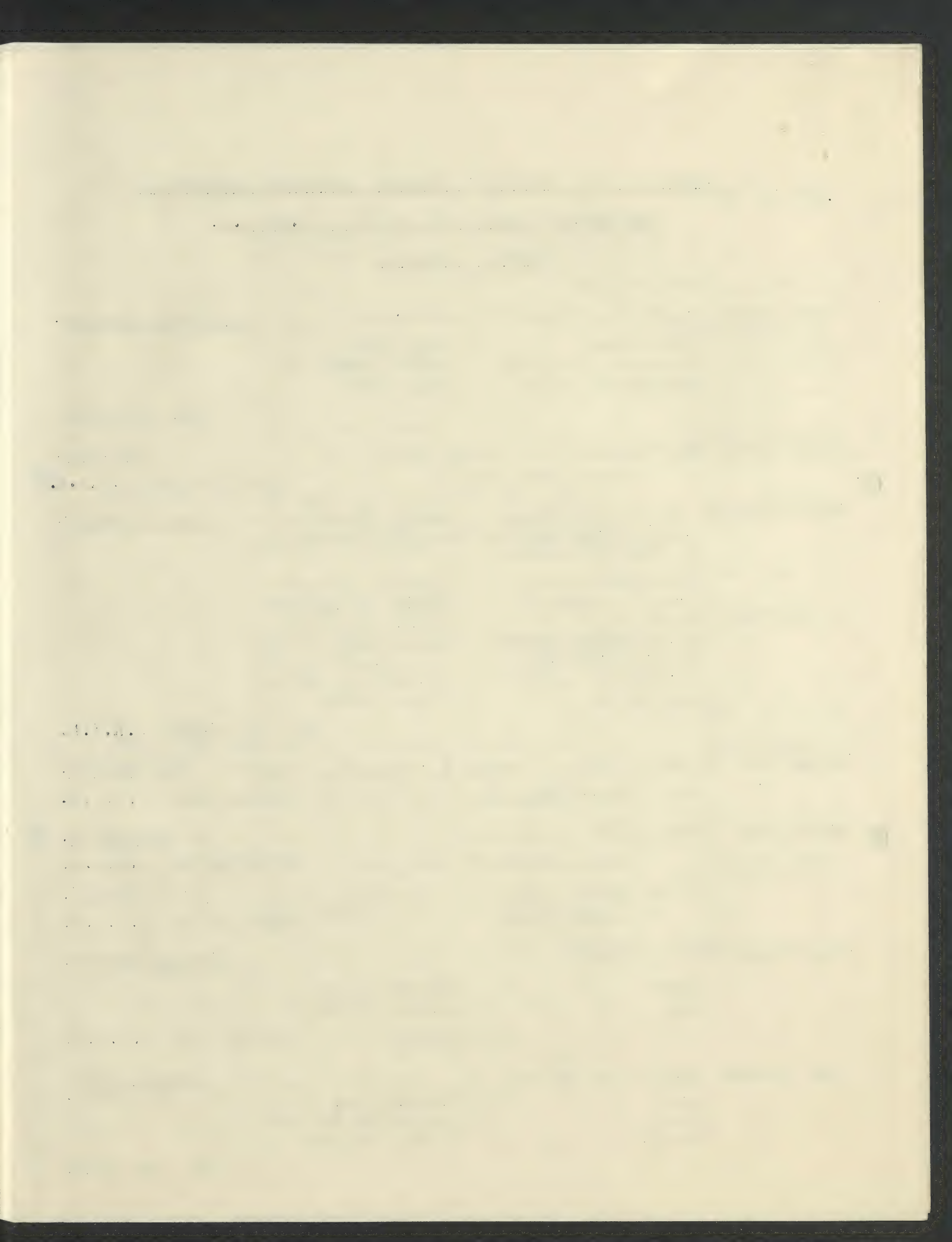
"THE TEASHOP GIRL" - (A Sketch)

Betty Jones,
(Student).

Evie
Mabel
Lettie

DOREEN GALE
CATHERINE WRIGLEY
PAMELA PEARSE

VERA BERINGER.



"WILD DECEMBERS" - Scene from Act I

Clemence Dane.

Charlotte Bronte
Emily Bronte
Anne Bronte

PAMELA NICHOLL
NORAH WILLIAMS
MARGUERITE BOR

CONSTANCE NEWELL, A.R.A.M.

RECITATIONS - "Bad Dream"
"A Tree cut down"
"Beleagured Cities"

Robert Browning.
Freda Bond.
F.L. Lucas.

BERTHA PURCELL

WILTON COLE, F.R.A.M.

RECITATION - "Lining the Rowte"

from "Punch"

DULCIE MATHER

CECIL MARTIN, A.R.A.M.

"MOURNING BECOMES ELECTRA" - Scene from Act I

O'Neill.

Lavinia Mannon
Christine Mannon

JOAN CHINA
JANET WILLIAMSON

ALBAN JEYNES, A.R.A.M.

"AS YOU LIKE IT" - Act V, Scene I

Shakespeare.

Touchstone
William
Audrey

HELEN COLEMAN†
HELEN DIXON†
PAMELA NICHOLL

CONSTANCE NEWELL, A.R.A.M.

"PRIDE AND PREJUDICE" - Scene from Act IV

Jane Austen.

Lady Catherine de Burgh DAPHNE SHAW
Miss Elizabeth Bennett PEGGY CAFFYN-TEES

CECIL MARTIN, A.R.A.M.

"WILL SHAKESPEARE" - Scene from Act III

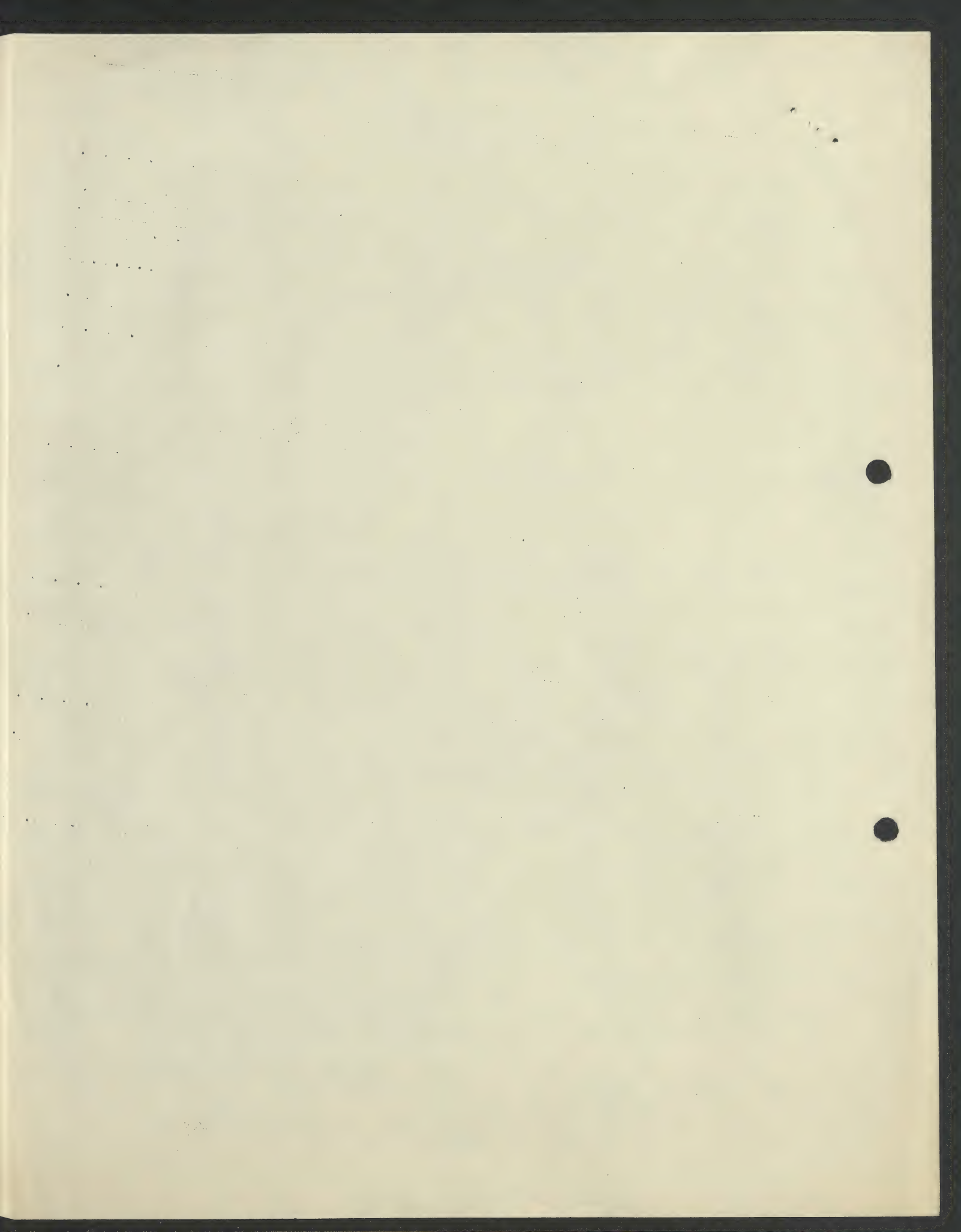
Clemence Dane.

Queen Elizabeth
Mary Fitton

ANNE DEANS
NORAH WILLIAMS

CONSTANCE NEWELL, A.R.A.M.

† Second Study



Royal Academy of Music,

YORK GATE, MARYLEBONE ROAD, N.W.1

Practice VIOLIN RECITAL

by pupils of

ROWSBY WOOF,

F.R.A.M.

DUKE'S HALL

SATURDAY, MARCH 19th, 1938,

at 3 p.m.

THIS PROGRAMME ADMITS ANY NUMBER TO THE RECITAL.

NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED AT THESE MEETINGS.

These Private Meetings are a part of the Educational Course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the Pupils in each other's progress. The performances challenge no public criticism, and visitors who are present are expected to hear them with indulgence.

THE DOORS WILL BE CLOSED DURING EACH PIECE.

Those having to leave are requested to do so between the pieces and not during the performance.

N.B.—Students are expected not to show discourtesy to their Fellow-Students by leaving before the end of the Programme.

DUKE'S HALL.

VIOLIN RECITAL

by Pupils of Rowsby Woof

Saturday, March 19th, 1938, at 3 p.m.

PROGRAMME.

SARABANDE AND ALLEGRETTO	Corelli-Kreisler
GEORGE ALEXANDER	
CHORUS OF DERVISHES	Beethoven-Auer
DAVID BELLMAN (Dove Scholar)	
ALLEGRO	Fiocco
RICHARD HELLER (Sainton Scholar)	
ALLEGRO ASSAI from Concerto in E	Bach
PATRICK HALLING (Henderson Scholar)	
MALAGUENA	Sarasate
CLELIO RITAGLIATI (Associated Board Scholar)	
ALLEGRO from Concerto in D (Adelaide)	Mozart
RAY HOLTE-SMITH	
IMPROVISATION (Baal Shem)	Bloch
DOREEN COHEN (Associated Board Scholar)	
SYMPHONIE ESPAGNOLE (5th Movement)	Lalo
SAMUEL ARONOWITZ	
LA FONTAINE d'ARETHUSE	Szymanowski
EUGENE NEMISH (Associated Board Scholar)	
THE NORTH WIND	Rowsby Woof*
BOHDAN HUBICKI (Gwynne Kimpton Scholar)	
CONCERTO in B minor for Viola (1st Movement)	Handel-Casadesus
SIMMON LATUTIN	
BALLADE	Sibelius
NAN WARDEN	
CHACONNE	Bach
WILLIAM WATERHOUSE (Associated Board Scholar)	
(a) NOCTURNE	Medtner
(b) LA CLOCHETTE	Paganini
MARJORIE LAVERS	
SCHERZO-TARANTELE	Wieniawski
ROBERT MASTERS (Broughton Packer Bath Scholar)	
SONATA in G, No. 2, Op. 44 (1st Movement)	Medtner
MARY GEORGE & FRANK THOMAS	

Accompanists: WILLIAM BLAND, ROBERT DOCKER, JEAN GILBERT, ROBERT HAY,
JEANNETTE PEARSON, ROSS PRATT, FRANK THOMAS, GORDON WATSON.

* Ex-Student.

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THE FORTUNE THEATRE

Lessees ABRAHAMS CONSOLIDATED, LTD.
Licensee D. A. ABRAHAMS
Controller FREDERICK G. LLOYD
RUSSELL STREET - DRURY LANE - LONDON, W.C.2

THE ROYAL ACADEMY OF MUSIC
YORK GATE, MARYLEBONE ROAD, N.W.1

"MY LADY'S DRESS"

(EDWARD KNOBLOCK)

PRESENTED BY
DRAMA STUDENTS - ROYAL ACADEMY OF MUSIC

Under the Direction of
ENA GROSSMITH, A.R.A.M.

Monday, 28th March, 1938, at 2.30 & 8 p.m.

PROGRAMME - - - - - PRICE SIXPENCE

Box Office Manager - (EDGEWORTH H. AUBIN) Temple Bar 7373 (10 a.m. to 10 p.m.)

THE ROYAL ACADEMY OF MUSIC
YORK GATE, MARYLEBONE ROAD, N.W.1

“MY LADY’S DRESS”

(EDWARD KNOBLOCK)

Produced by

ENA GROSSMITH, A.R.A.M.

CONDUCTOR:

MYERS FOGGIN, A.R.A.M.

Stage Managers: JOAN HARDING & JOYCE ROBINSON

ACT I - THE MATERIAL.

SCENE 1 - ANNE'S BOUDOIR

<i>John</i>	...	...	...	...	Ronald Cobb
<i>Anne</i>	...	...	...	...	Marie Slocombe
<i>Leonie</i>	...	...	...	...	Dorothy Fulton

SCENE 2 - A PEASANT'S HOUSE, ITALY

<i>Peo</i>	...	...	...	...	Alan Linden
<i>Nina</i>	...	...	...	...	Eileen Hobbs
<i>La Grisa</i>	...	...	...	...	Bertha Roberts
<i>Giovanni</i>	...	...	...	...	Patrick Rutland

SCENE 3 - A WORKROOM, LYONS, FRANCE

<i>Nicholas</i>	...	...	...	...	Jeffrey Lambourne
<i>Annette</i>	...	...	...	...	Marie Slocombe
<i>Pere Simon</i>	...	...	...	...	Harold Child
<i>Jean</i>	...	...	...	...	Ronald Cobb
<i>Monsieur Rondier</i>	...	...	...	...	Alan Linden

ACT II - THE TRIMMINGS.

SCENE 1 - A GARDEN IN HOLLAND, 1650

<i>Antje</i>	...	...	...	...	June Myles
<i>Moeder Kaatje</i>	...	...	...	...	Joan China
<i>Mynheer Cornelis</i>	...	...	...	...	Charles White
<i>Jonkheer Ian Van der Bom</i>	...	...	...	...	Jeffrey Lambourne

SCENE 2 - A ROOM, WHITECHAPEL, LONDON

<i>Annie</i>	...	...	...	...	Ina Stokes
<i>Mrs. Moss</i>	...	...	...	...	Peggy Caffyn-Tees
<i>Liza</i>	...	...	...	...	Jean Bone
<i>Jack</i>	...	...	...	...	Alan Linden

SCENE 3 - A TRAPPER'S STOCKADE, SIBERIA

<i>Louka</i>	...	...	...	...	Patrick Rutland
<i>Yermak</i>	...	...	...	...	Manuel Frenkel
<i>Anna</i>	...	...	...	...	Elizabeth Jones
<i>Ivan</i>	...	...	...	...	Jeffrey Lambourne

TIS PERSONÆ

ACT III - THE MAKING.

SCENE 1 - "JACQUELIN'S", NEW BOND STREET

Anne	...	...	...	Marie Slocombe
Sir Charles	...	...	...	Alan Linden
Mrs. Collisson	...	...	...	Janet Williamson
Lady Appleby	...	...	...	Peggy Caffyn-Tees
Hon. Peter Withers	...	...	...	Alan Linden
Miss Sylvia, Sales Woman	...	...	...	Doreen Davenport
Miss Madeleine, Sales Woman	...	...	...	Pamela Kerr-Bock
A Fitter	...	...	...	Joyce Robinson
Messaline, Mannequin	...	...	...	Stella Fisher
Trottinette, Mannequin	...	...	...	Barbara Wrigley
Psyche, Mannequin	...	...	...	Molly Moon
Rosmaund, Mannequin	...	...	...	Dulcie Mather
Page Girl	...	...	...	Pamela Crosland
Jacquelin	...	...	...	Ronald Cobb
Anita	...	...	...	Marie Slocombe

Other Mannequins: Pamela Pearse, Dorothy Fulton, Jean Bone, Shirley Rhodes
Philla Tolhurst, Betty Smith, Pauline Glynn-Baker &
Daphne Shaw.

Guests at "Jacquelin's": Betty Webb, Pamela Nicholl, Marjorie Gilbey,
Joan Glen, Doreen Gale, Zoe Nicoll, Moira Parker,
Ruth Ford, Morwenna Hale, Anne Deans, Sonia Peters,
Mary Shaw, Jacqueline Phillips, Joyce Thelwell,
Betty Wood-Hall, & Norah Bell.

SCENE 2 - THE OTHER SIDE OF THE CURTAIN

Jacquelin	...	...	...	Ronald Cobb
Anita	...	...	...	Marie Slocombe
Messaline	...	...	...	Stella Fisher
Trottinette	...	...	...	Barbara Wrigley
Psyche	...	...	...	Molly Moon
Rosamund	...	...	...	Dulcie Mather
Miss Sylvia	...	...	...	Doreen Davenport

SCENE 3 - - - ANNE'S BOUDOIR

Anne	...	...	...	Marie Slocombe
Leonie	...	...	...	Dorothy Fulton
John	...	...	...	Ronald Cobb

PROGRAMME OF MUSIC

Water Music	...	...	...	...	Handel
Romance in G flat	...	...	...	...	York Bowen
Italiana	...	...	...	...	Respighi
Danse Profane	...	...	...	...	Debussy
Andante Cantabile	...	...	...	...	Tchaikowsky
My Old Dutch	...	...	...	...	Albert Chevalier
Nocturne	...	...	...	...	Bloch
Mannequin (<i>Slow Fox-Trot</i>)	...	...	...	...	Robert Docker (Student)
Ick Seg Adieu	...	...	...	...	Dutch Folk Song

THE ORCHESTRA

1st VIOLINS	2nd VIOLINS	VIOLONCELLOS
Masters, Robert	McNeile, Ruth	Elphick, Edna
Hubicki, Bohdan	Cohen, Doreen	Lavers, Vera
Aronowitz, Samuel	Gilbert, Jean	Gorst, Genevra
Hatfield, Leslie	Llewellyn, David	
	Rawe, Mollie	PIANOFORTE
Dunn, Brian	VIOLAS	Thomas, Frank
Rapaport, Rosemary	Latutin, Simmon	Docker, Robert
Whatley, Evelyn	Gordon-Wilson,	
	Euphrosyne	DOUBLE-BASS
	Essex, Kenneth	Sterling, Samuel

Conductor : MYERS FOGGIN, A.R.A.M.

THERE WILL BE AN INTERVAL OF TEN MINUTES BETWEEN EACH ACT

Wigs by BERT. Miss Slocombe's Fur Cape by JOYCE, Ltd.

Costumes by SIMMONDS and CARLOTTA.

Decor of the Scenery, Miss Slocombe's Boudoir Gown and Evening Dress,
designed by Mr. RONALD COBB.

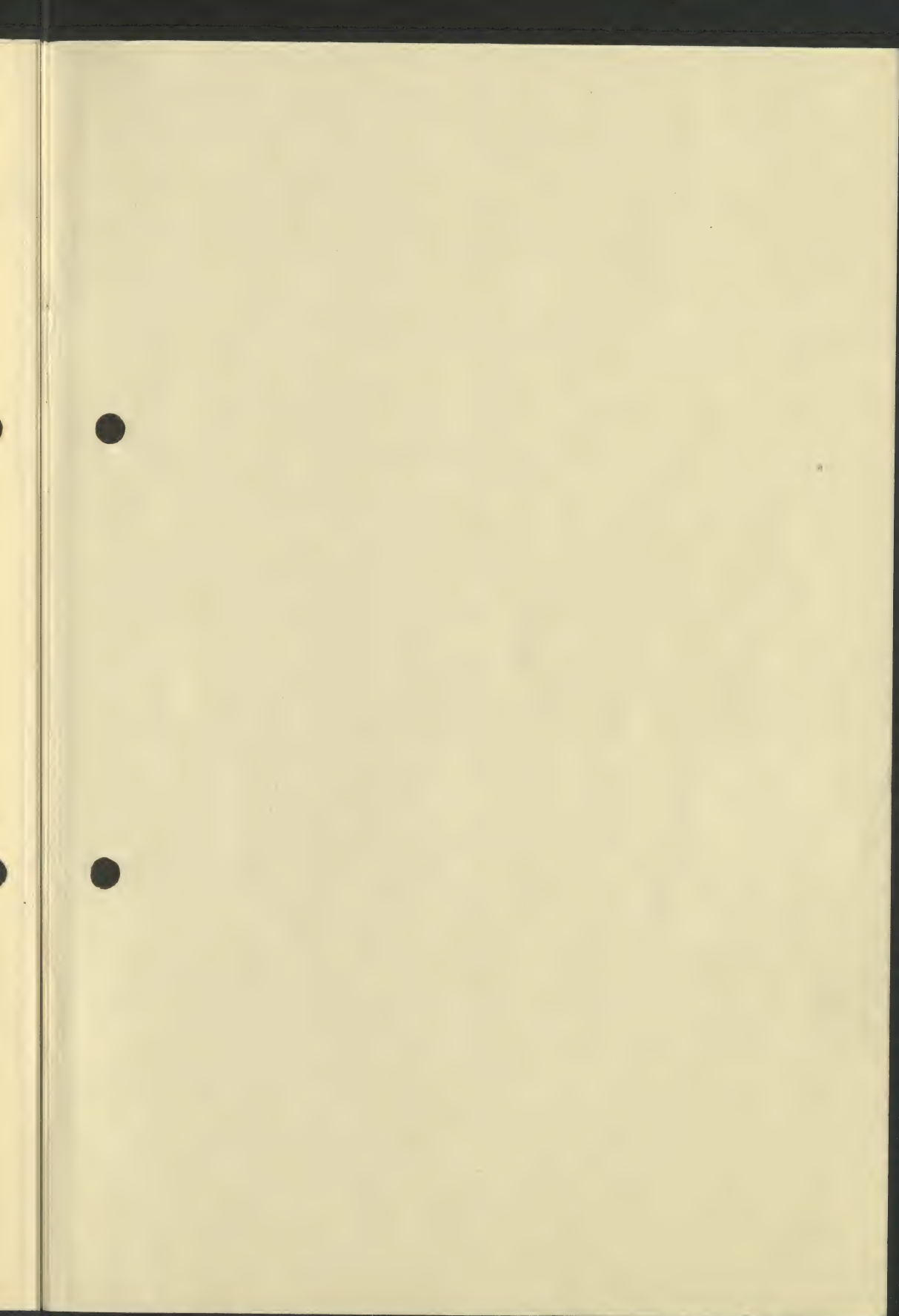
Radiogram and Amplification by the DECCA GRAMOPHONE, Co., Ltd.

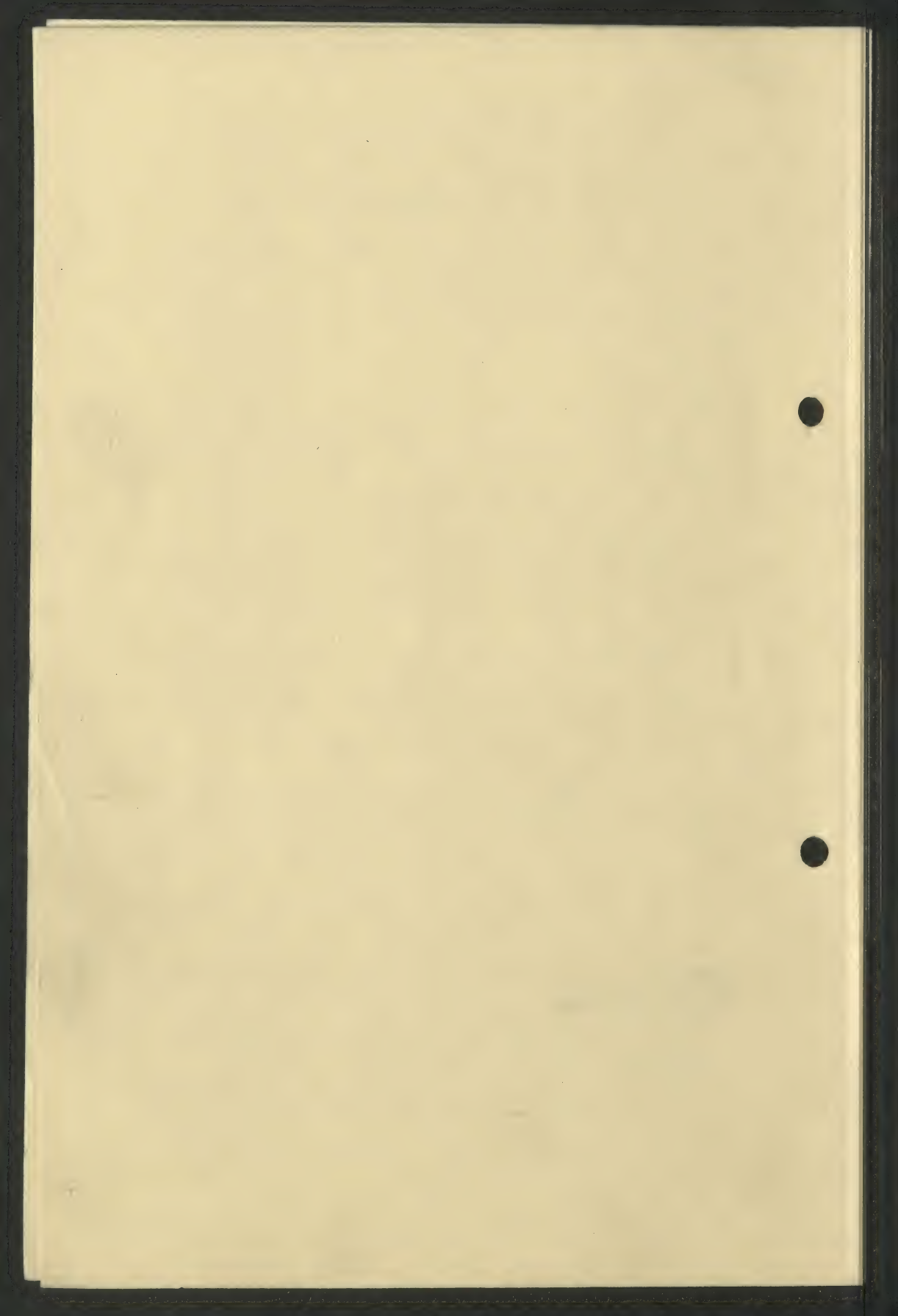
Extract from the Rules made by the Lord Chamberlain. 1. - The name of the actual and responsible Manager of the Theatre must be printed on every play bill. 2. - The Public may leave the Theatre at the end of the Performance by all exit and entrance doors. 3. - The safety curtain must be lowered and raised in the presence of each audience. 4. - All gangways, passages, and staircases must be kept entirely free from chairs or other obstructions, whether permanent or temporary. 5. - Persons must not be allowed to stand or sit in any of the gangways intersecting seating, and standing can only be permitted in the gangways at the side of the seating, where there are no steppings. 6. - Sufficient space must be left in the gangways where standing is permitted for persons to pass easily to and fro and to have free access to exits.

General Manager for the Licensee

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FREDERICK G. LLOYD







Royal Academy of Music

DUKE'S HALL

The following LECTURES, etc., have been arranged for
"REVIEW WEEK" from 28th MARCH—1st APRIL, 1938

MONDAY, 28th MARCH

- 10.0 a.m. ELEMENTS EXAMINATION (a)
- I 12.15 p.m. "The University of London"—H. L. EASON, Esq., C.B., C.M.G., M.D.
(Principal, London University).
- 3.0 p.m. } DRAMATIC PERFORMANCES: "My Lady's Dress," under the direction of
8.0 p.m. } Miss ENA GROSSMITH, A.R.A.M. (Fortune Theatre).

TUESDAY, 29th MARCH

- 9.30 a.m. Rehearsal for Orchestral Concert (Queen's Hall).
- II 12.15 p.m. "Idea and Interpretation in Pianoforte Playing"—
EVLYN HOWARD-JONES, Esq., Hon. R.A.M.
- 3.0 p.m. ORCHESTRAL CONCERT (Queen's Hall) under the direction of
Sir HENRY WOOD, D.Mus., F.R.A.M.

WEDNESDAY, 30th MARCH

- 10.0 a.m. ELEMENTS EXAMINATION (b).
- III 12.15 p.m. Recital of Sonatas for Violin and Pianoforte—
Miss ISOLDE MENGES, Hon. R.C.M., and HOWARD FERGUSON, Esq.
- 2.0 p.m. ELEMENTS EXAMINATION (c).

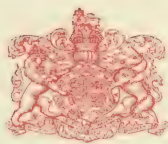
THURSDAY, 31st MARCH

- IV 10.30 a.m. "The Interpreter's Approach to Hugo Wolf"—WALTER LEGGE, Esq.
- V 12.15 p.m. "English Comic Opera"—THOMAS DUNHILL, Esq., A.R.C.M.
- 2.0 p.m. ELEMENTS EXAMINATION (d).
- 8.0 p.m. CHAMBER CONCERT.

FRIDAY, 1st APRIL

- VI 10.30 a.m. "Wind-Instrument Chamber Music"—CHARLES STAINER, Esq., A.R.A.M.
- VII 12.15 p.m. "The Producer's place in the Theatre"—TYRONE GUTHRIE, Esq.
- 2.0 p.m. ORCHESTRAL REHEARSAL.





ROYAL ACADEMY OF MUSIC
YORK GATE, MARYLEBONE ROAD N.W.1

QUEEN'S HALL

(Sole Lessees: Messrs. CHAPPELL & Co., Ltd.)

ORCHESTRAL CONCERT

TUESDAY, 29th MARCH, 1938, at 3.0 p.m.

CONDUCTOR:

SIR HENRY J. WOOD, D.Mus., F.R.A.M.

PROGRAMME - PRICE THREEPEN~~N~~CE

BACH

ARIA from Suite No. 3

IN MEMORIAM

PHILIP LESLIE AGNEW, M.A., Hon. F.R.A.M.

MEMBER OF THE COMMITTEE OF MANAGEMENT, 1893-1922
CHAIRMAN OF THE COMMITTEE OF MANAGEMENT, 1922-1938.

WAGNER

OVERTURE, "DIE MEISTERSINGER
von NÜRNBERG"

Conductor : ROBIN SANDERS-CLARK

BRAHMS

CONCERTO for Violin and Orchestra
Op. 77 - (1st movement)

Allegro non troppo

OLIVE ZORIAN

MENDELSSOHN

"It is enough" (*Elijah*)

JOHN HARGREAVES

DVOŘÁK

SYMPHONY No. 4, in G, Op. 88

Allegro con brio

Adagio

Allegretto grazioso

Allegro ma non troppo

INTERVAL

CHAPPELL CONCERT-RAN

In accordance with the requirements of the London County Council :-

- (i) The public may leave at the end of the performance or exhibition by exit
- (ii) All gangways, passages, and staircases must be kept entirely free from chairs
- (iii) Persons shall not be permitted to stand or sit in any of the gangways intersecting
permitted in the gangways at the sides and rear of the seating, sufficient space shall

BEETHOVEN

CONCERTO No. 5 in E flat, Op. 73, for
Pianoforte and Orchestra (1st movement)
Allegro

IVEY DICKSON
(Liszt Scholar)

CHARPENTIER

"Depuis le Jour" (Louise)

KATHLEEN PRICE

MOZART

CONCERTO for Clarinet and Orchestra,
K.622 (1st movement)
Allegro

ALWYN KELL

RIMSKY-KORSAKOV SCHEHERAZADE (Symphonic Suite)
(3rd & 4th movements)

The young prince and the young princess
Festival at Baghdad: the sea: conclusion

The National Anthem

CERTIFIED PIANOFORTE

tion by all exit doors, and such doors must at that time be open.
ee from chairs or any other obstruction.
ays intersecting the seating or to sit in any of the other gangways. If standing be
ent space shall be left for persons to pass easily to and from and to have free access to exits.





THE ROYAL ACADEMY OF MUSIC

YORK GATE, MARYLEBONE ROAD, N.W.1

STUDENTS'
CHAMBER CONCERT

DUKE'S HALL

THURSDAY, 31st MARCH, 1938, at 8 p.m.

BEETHOVEN QUINTET, Op. 16—for Pianoforte, Oboe, Clarinet,
Bassoon and Horn (2nd and 3rd movements)

Andante cantabile

Rondo (Allegro ma non troppo)

DENIS MATTHEWS Blumenthal Scholar

LEONARD BRAIN ALWYN KELL

JAMES RICHENS DENNIS BRAIN
Walter Stokes Scholar

BRAHMS "O wüsst' ich doch den Weg zurück" Op. 63, No. 8

"Meine Liebe ist grün" Op. 63, No. 5

GLENYS BRACKEN

Accompanist: Dennis Murdoch

CHOPIN

FANTAISIE in F minor, Op. 49—Pianoforte

PAUL HUBAND

Townsend Scholar

SCHUBERT

"Der Wanderer"

"Gruppe aus dem Tartarus" Op. 24, No. 1

CLEMENT HARDMAN

Accompanist: Joan Taylor

J. B. McEWEN* QUARTET No. 9, "Threnody" (1915)

Two Violins, Viola and Violoncello

Lento

Allegro molto

Poco meno mosso—Lento

EUGENE NEMISH

Associated Board Scholar

AUBREY APPLETON

Ada Lewis Scholar

ROBERT MASTERS

Broughton Packer Scholar

JOYCE COHEN

Ada Lewis Scholar

IN MEMORIAM

PHILIP LESLIE AGNEW, M.A., Hon. F.R.A.M.

Member of the Committee of Management, 1893-1922

Chairman of the Committee of Management, 1922-1938

INTERVAL

BEETHOVEN SONATA in A, Op. 69—Violoncello and Pianoforte
Allegro, ma non tanto
Scherzo (Allegro molto)
Adagio cantabile
Allegro vivace
JOYCE COHEN Ada Lewis Scholar
SUSAN SLIVKO Emma Levy Scholar

BACH "Schafe können sicher weiden"
(from the Secular Cantata—"Was mir behagt, ist nur
die muntre Jagd")
MARGARET HEWITT
Flutes: Sybil Craster and Margaret Morham
Pianoforte: Stella Goodger

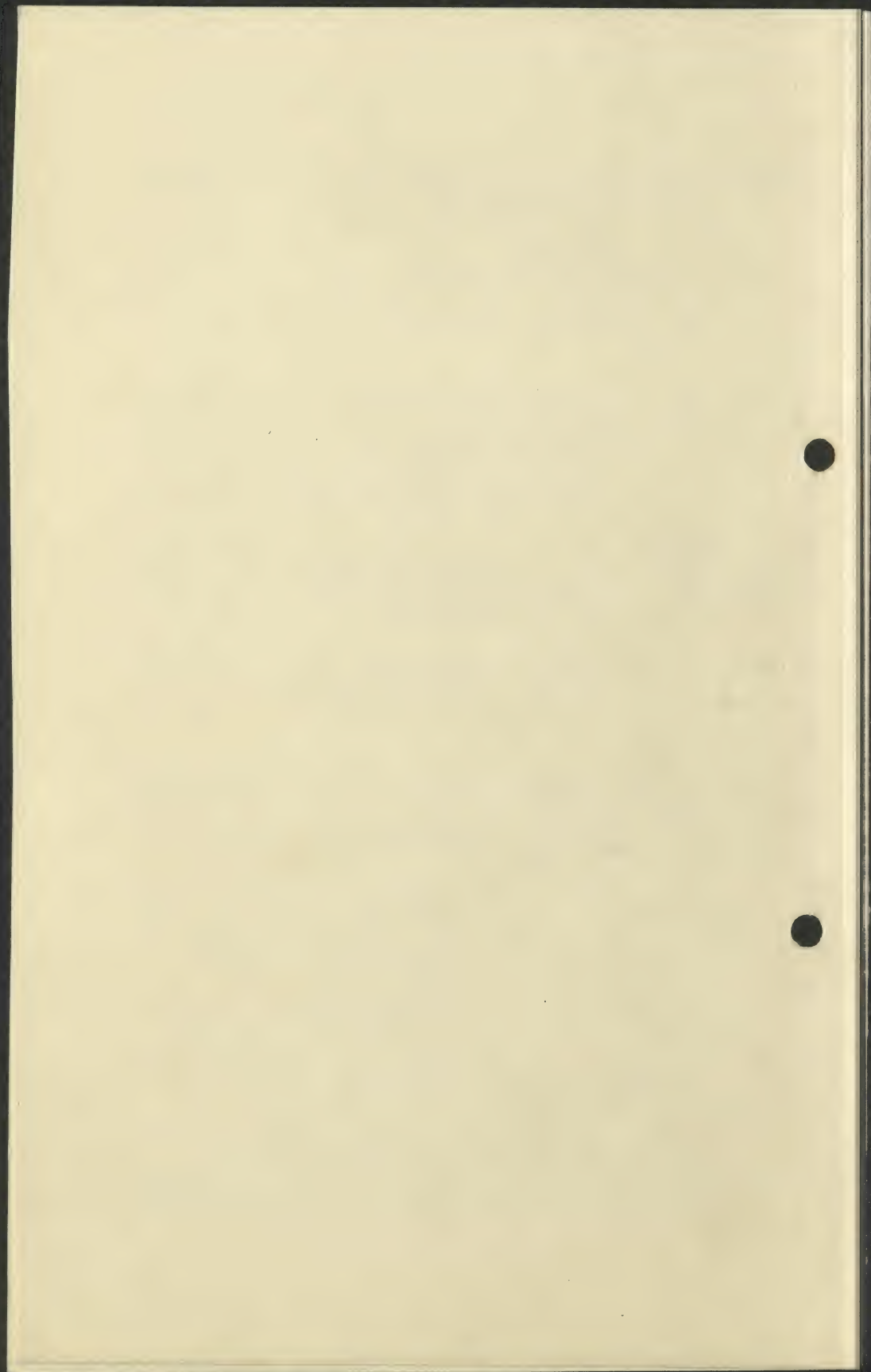
DEBUSSY "Les sons et les parfums tournent dans l'air du soir"
"La danse du Puck"
(Nos. 4 & 11 from Preludes, Book I)
"Bruyères"
"General Lavine—eccentric"
(Nos. 5 & 6 from Preludes, Book II)
JEAN MACKIE

R. VAUGHAN-WILLIAMS PHANTASY QUINTET for Two Violins, Two Violas
and Violoncello
Prelude (Lento ma non troppo)
Scherzo (Prestissimo)
Alla Sarabanda
Burlesca
ROBERT MASTERS WILLIAM WATERHOUSE
Broughton Packer Scholar Associated Board Scholar
AUBREY APPLETON KENNETH ESSEX
Ada Lewis Scholar
JOYCE COHEN Ada Lewis Scholar

*Ex-Student

CHAPPELL CONCERT GRAND PIANO PORTE

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ROYAL ACADEMY OF MUSIC
YORK GATE, MARYLEBONE ROAD, N.W.1

THE R.A.M. NEW MUSIC SOCIETY

INVITATION CONCERT OF
MODERN CHAMBER MUSIC

DUKE'S HALL

Thursday, May 19th, at 5 p.m. 1938

1938

EXCHANGE CONCERT WITH FRANCE

Thursday, May 19th, at 5 p.m.

PROGRAMME

SONATA No. 2 for Violin and Piano *Albert Roussel*

Allegro con moto - Andante - Presto

COLETTE FRANTZ (Violin)

JEHANNE CHAMBARD (Piano)

O Ciuciarella

Lamento

Zilimbrina

Berceuse

Air Vif

Air Grave

Sourire

Chanson de Meunier

Henri Tomasi

Darius Milhaud

Francis Poulenc

Olivier Messiaen

Jacques Ibert

SOPHIE WYS (Singer)

BENJAMIN BRITTEN (Piano)

PIANOFORTE SOLI

Le Scorpion (Le Zodiaque)

Trois Pièces "Guitare"

Prélude

Dîner sur l'Eau } "à l'Exposition"

La Retardé

Meringues à la Crème } "Croquembouches"

Croquignoles

Georges Migot

Henri Martelli

Henri Barraud

Marcel Delannoy

Florent Schmitt

Claude Delvincourt

JEHANNE CHAMBARD

CONCERTO

Darius Milhaud

Prelude - Romance - Final

COLETTE FRANTZ (Violin)

JEHANNE CHAMBARD (Piano)

The Exchange Concert with this country took place on April 5th at the salons of "La Revue Musicale," Paris, the concert being broadcast. The composers represented were Goossens, Bush, Ireland, Murrill, Alwyn, and Demuth, the performers being Margeret Good, Peggy Mayle, Peggy Radmall, Simone Judenstein, Alan Bush, and M. Morrel, the English "Announcer" being Norman Demuth.

On the same day an Exchange with this country took place in Warsaw, the music being by Bax, Murrill, Alwyn, and Demuth.

The next Concert will take place on June 30th, at 5 p.m.



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

“EXTRA”

FORTNIGHTLY CONCERT

(STUDENTS' COMPOSITIONS)

DUKE'S HALL

WEDNESDAY, 25th MAY, 1938,

at 8 p.m.

NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED AT THESE MEETINGS

These private meetings are a part of the Educational Course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the pupils in each other's progress.

PROGRAMME

DOREEN SEELEY	ELEGY - Pianoforte, Violin & Violoncello WINIFRED BENEMY FREDERICK GRINKE FLORENCE HOOTON	DOROTHY HOWELL, F.R.A.M.
BARBARA RAWLINGS	THEME and VARIATIONS - Pianoforte THE COMPOSER	HARRY FARJEON, F.R.A.M.
PAMELA JOHNSON MARGARET MULLINS (Josephine Troup Scholar)	INTERMEZZO } THEME and VARIATIONS } String Quartet FREDERICK GRINKE EILEEN GRAINGER DAVID MARTIN FLORENCE HOOTON	WILLIAM ALWYN, A.R.A.M. B. J. DALE, F.R.A.M.
AUBREY BOWMAN (Sir Michael Costa Scholar)	VARIATIONS on an original theme - Viola & Pianoforte EILEEN GRAINGER and the COMPOSER	ALAN BUSH, A.R.A.M.
GWENDOLINE BROWNE (Henderson Scholar)	"The Stranger" "Music comes" VERA HEALY and the COMPOSER	THEODORE HOLLAND, F.R.A.M.
JOYCE CHAPMAN	TRIO in one movement - Pianoforte, Violin and Violoncello THE COMPOSER DAVID MARTIN FLORENCE HOOTON	B. J. DALE, F.R.A.M.
INTERVAL OF FIVE MINUTES		
ROBERT DOCKER	SUITE for Pianoforte, Viola and Horn <i>Prelude: Scherzetto: Lament: Finale.</i> THE COMPOSER EILEEN GRAINGER WILLIAM GRANT	GODFREY SAMPSON, A.R.A.M.
MANUEL FRENKEL (Potter Exhibitioner)	Old Legend } New Legend } Pianoforte THE COMPOSER	THEODORE HOLLAND, F.R.A.M.
GERALDINE THOMSON (Goring Thomas Scholar)	Movement for Two Violins and Viola FREDERICK GRINKE DAVID MARTIN EILEEN GRAINGER	B. J. DALE, F.R.A.M.
TERENCE VAUGHAN (Associated Board Scholar)	VARIATIONS on an original theme - Violoncello and Pianoforte FLORENCE HOOTON and the COMPOSER	NORMAN DEMUTH
MARION GARRETT	"A Memory" "Dirge in woods" IRENE WALKER and the COMPOSER	HARRY FARJEON, F.R.A.M.
DENIS MATTHEWS (Blumenthal Scholar)	TRIO in one movement - Pianoforte, Violin and Violoncello THE COMPOSER FREDERICK GRINKE FLORENCE HOOTON	WILLIAM ALWYN, A.R.A.M.

CHAPPELL CONCERT GRAND PIANOFORTE

The ENSEMBLE COMPOSITIONS have been rehearsed by members of the Professional Quartet
(FREDERICK GRINKE, DAVID MARTIN, EILEEN GRAINGER & FLORENCE HOOTON)
under the direction of HERBERT WITHERS, F.R.A.M.



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

FORTNIGHTLY CONCERT

DUKE'S HALL

WEDNESDAY, 1st JUNE, 1938,

at 8 p.m.

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PROGRAMME

BEETHOVEN	SONATA in F, Op. 24 (1st movement) - Violin & Pianoforte <i>Allegro</i> G. BRIAN DUNN ROBERT DOCKER	SYDNEY ROBJOHNS, F.R.A.M. FRANK BRITTON, A.R.A.M.
BACH	PRELUDE and FUGUE in E flat minor, Book I, No. 8 of the "48" - Pianoforte MARGARET WHARAM	MAX PIRANI, Hon.R.A.M.
GRIEG	"Mit einer Wasserlilie", Op. 25, No. 4 "An das Vaterland", Op. 58, No. 2 "Vom Monte Pincio", Op. 39, No. 1 GLADYS WHITE Pianoforte - Stella Goodger	MARCUS THOMSON, F.R.A.M.
BRAHMS	VARIATIONS on a theme of Schumann, Op. 9 - Pianoforte DOROTHEA G. GRIFFITHS	VICTOR BOOTH, F.R.A.M.
JOHN IRELAND	PHANTASIE in A minor - Pianoforte, Violin & Violoncello JOYCE CHAPMAN : SUSAN DAVIES (Associated Board Scholar) VERA LAVERS	HERBERT WITHERS, F.R.A.M.
INTERVAL OF FIVE MINUTES		
HAYDN	SONATA in C (1st & 2nd movements) - Violoncello <i>Allegro: Adagio</i> BEATRICE BOULTER (Associated Board Scholar) Pianoforte - Robert Docker	HERBERT WALENN, F.R.A.M.
GRANVILLE BANTOCK	"Invocation to the Nile" "Love's secret" "A feast of lanterns" ETTA HARRY Pianoforte - Olive Riley	MARY WILSON, F.R.A.M.
MARGARET MULLINS (Josephine Troup Scholar)	SONATA in C minor, MS. (2nd & 3rd movements) - Pianoforte <i>Pastorale: Finale (Allegro moderato)</i> MARGARET MULLINS	B. J. DALE, F.R.A.M. VICTOR BOOTH, F.R.A.M.
MARGARET PIGGOTT (Student)	Krakoviak, Minuet, Gavotte, Hornpipe (MSS.) - Four Violoncellos MARGARET PIGGOTT : MARY STUART HARDING (Associated Board Scholar) KENNETH LAW : EDNA ELPHICK (Broughton Packer Scholar)	PAUL CORDER, F.R.A.M. DOUGLAS CAMERON, F.R.A.M.
DAVID LLEWELLYN (Student)	"Tears flow no more" (MS.) IRENE WALKER Pianoforte - Noel Cox	H. V. JERVIS-READ, F.R.A.M. EVELYN LANGSTON, F.R.A.M.
JAMES RICHENS (Student)	"The coquettish owl" - Humoreske for Bassoon & Pianoforte JAMES RICHENS WILLIAM BLAND	NORMAN DEMUTH, Hon.A.R.C.M. RICHARD NEWTON, A.R.A.M. MYERS FOGGIN, A.R.A.M.
J. STRAUSS-GRÜNFELD	Concert-paraphrase from "Die Fledermäus" -Pianoforte MANUEL FRENKEL (Potter Exhibitioner)	VIVIAN LANGRISH, F.R.A.M.



THE ROYAL ACADEMY OF MUSIC

YORK GATE, MARYLEBONE ROAD, N.W.1

DUKE'S HALL

CONCERT

BY THE

String Orchestra

WEDNESDAY, 8th JUNE, 1938,

at 8 p.m.

Conductor: **HERBERT WITHERS, F.R.A.M.**

PROGRAM

BACH

BRANDENBURG CONCERTO No.5, in D
for Pianoforte, Flute, Violin and String
Orchestra

Allegro molto moderato

Affettuoso

Allegro

WINIFRED BENEMY

DAVID SANDEMAN

ROEBRT MASTERS (*Broughton Packer Scholar*)

PORPORA

LARGO and ALLEGRO CON GRAZIA
(3rd & 2nd movements from Concerto for
Violoncello, Strings & Harpsichord)

arranged for Solo Violoncello and String Orchestra
by HERBERT WITHERS *

JOYCE CORDELL (*Ada Lewis Scholar*)

J. B. McEWEN* SUITE for String Orchestra (2nd, 3rd & 4th
movements)

What the 'Cello said (Andante)

Der kleine Meister (Allegro)

Orientale (Lento)

INTERVAL

CHAPPELL CONCERT GRAN

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desire to thank the composers and the owners of the copyright
foregoing the fees which t

GRAMME

GRIEG

TWO ELEGIAC MELODIES, Op. 34
Herzwunden (Allegretto espressivo)
Der Frühling (Andante)

OLE OLSEN

PETITE SUITE, Op. 50, for Pianoforte and
String Orchestra
Teufelstanz (Allegro vivace)
Mazurka (Allegretto)
Serenade (Andante)
Humoreske (Allegro moderato)
Papillons (Allegro molto)
IRIS LOVERIDGE (*Ada Lewis Scholar*)

MOZART

THREE DIVERTIMENTO MOVEMENTS
Allegretto - K.131
Andante - K.252
Presto - K.205
arranged for String Orchestra by
CHARLES WOODHOUSE

* *Ex-Student*

NCER GRAND PIANOFORTE

permission for the use of its repertoire, and the concert-givers
of the copyright of the music performed for their generosity in
fees to which they are entitled.

THE ORCHESTRA

First Violins.

Barber-Fleming, Moragh
Brownridge, Elizabeth
Bowser, Molly
Copleston, Susan
Feiling, Neil
Farrimond, Alexander
Gilbert, Jean
Gladstone, Thomas
Hatfield, Leslie
Moore, Kathleen
Simpson, Aurora
Strudwick, Barbara
Taylor, Douglas
Tierney, Mary
Waterhouse, William
Zorian, Olive

Second Violins.

Kirkpatrick-Caldecot, Yvonne
Alcock, Mary
Burns, Sheila
Bellman, Brenda
Bellman, David
Catterall, Audrey
Collier, Dorothy
Dudding, Marjorie
French, Joan
Green, Rosemary
Halling, Patrick
McStay, Janetta
Spencer-Killick, Hermione
Simpson, Ursula
Timothy, Rhoda

Thompson, Joan
van Tinteren, Ronald
Webster, Dorothy

Violas.

Webb, Robert
Corris, Agnes
Essex, Kenneth
Hughes, Joan
Humphry, Margaret
Sheppard, Leslie
Thomson, Douglas
Towle, Joan
Townslley, Denis
Wharam, Margaret

Violoncellos.

Southard, Dennis
Clarke, Angela
Earle, Elizabeth
Elphick, Edna
Fawcett, Patricia
Hay, Mary
Mure, Pamela
Manwaring, Cynthia
Piggott, Margaret
Rhodes, Josephine
Robinson, Eunice
Rowe, Daphne
Walker-Robson, Joy

Double-Basses.

Sterling, Samuel
Greenish, Doris



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, N.W.1

QUEEN'S HALL

(Sole Lessees: Messrs. CHAPPELL & Co., Ltd.)

ORCHESTRAL CONCERT

TUESDAY, 14th JUNE, 1938, at 8 p.m.

CONDUCTOR :

SIR HENRY J. WOOD, D.Mus., F.R.A.M.

PROGRAMME - - PRICE THREEPENCE

The National Anthem

WEBER

OVERTURE, "EURYANTHE"

WAGNER

THE TRIAL SONGS (*The Mastersingers, Act I*)

"In Snowbound Hall"

"Now Begin!"

JOHN FULLARD

BEETHOVEN

CONCERTO for Pianoforte and Orchestra,
No. 3, in C minor, Op. 37

Allegro con brio

Largo

Rondo (Allegro)

DENIS MATTHEWS

(*Blumenthal Scholar*)

INTERVAL

CHAPPELL CONCERTGR

In accordance with the requirements of the London County Council :-

- (i) The public may leave at the end of the performance or exhibition of all
- (ii) All gangways, passages, and staircases must be kept entirely free from cha
- (iii) Persons shall not be permitted to stand or sit in any of the gangways in sec permitted in the gangways at the sides and rear of the seating, sufficient size sh

HOLST

"VENUS" } Nos. 2 & 4 of "The Planets"
"JUPITER" }

BACH

CONCERTO in D minor for Two Violins and
Orchestra

Vivace

Largo ma non tanto

Allegro

ROBERT MASTERS

(Broughton Packer Bath Scholar)

BOHDAN HUBICKI

(Gwynne Kimpton Scholar)

WAGNER

ELIZABETH'S GREETING

(*Tannhäuser, Act II*)

"Dich, theure Halle"

GLENYS BRACKEN

TCHAIKOVSKY THEME and VARIATIONS, from Suite
No. 3, in G

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CER GRAND PIANOFORTE

on all exit doors, and such doors must at that time be open.
e fr chairs or any other obstruction.

ys intersecting the seating or to sit in any of the other gangways. If standing be
ent site shall be left for persons to pass easily to and fro and to have free access to exits.

THE ORCHESTRA

1st Violins

Nemish, Eugene
Masters, Robert
Zorian, Olive
Lavers, Marjorie
Jezard, John
Waterhouse, William
Hubicki, Bohdan
Waters-Leavins, A.
Davies, Susan
Hatfield, Leslie
Catterall, Audrey
George, Mary
Whatley, Evelyn
Bellman, David
Pells, Bertha
Warden, Nan
Dunn, G. Brian
Chapman, James
Cook, Thomas
Leckie, Nan
Hurwitz, Emanuel
Pearson, Jeannette
Alexander, George
Aronowitz, Samuel
Usher, Shirley
Webster, Irene
Harrison, Eileen
Rapaport, Rosemary
Green, Rosemary
Tierney, Mary

2nd Violins

McNeile, Ruth
Goodman, Edward
Laulund, Jorgen
Rawe, Molly
Heller, Richard
Hanina, Aviva
Cohen, Doreen
Llewellyn, David
Mullings, Gwendoline
Ritagliati, Clelio
Farrer, Rosemary
Reid, Lorna
Bloch, Joseph
Bor, Edward
McLelland, Gretta
Dixon, Vivienne
Gilbert, Jean
Freshwater, Betty
Lewis, Dilya
Price, Louisa
Bell, Dorothy

Nicholson, Sheila
John, Dorothy
Smallhorn, Rachel
Thompson, Joan
Mortimer, Neville
Slater, Peggy
Taylor, Audrey
Lister, Thomas

Violas

Lockyer, James T.
Thomson, Douglas
Latutin, Simmon
Essex, Kenneth
Jackson, Elza
Burwood, Max
Kimber, Jack
Wolter, Beryl
Dowell, Sylvia
Gordon-Wilson, E.
Docker, Robert
Miller, Amy
Walls, Lois
Humphry, Margaret
Wharam, Margaret
Webb, Robert J.

Violoncellos

Cordell, Joyce
Elphick, Edna
Piggott, Margaret
Harding, Mary Stuart
Methven, May
Boulter, Beatrice
Halling, Peter
Law, Kenneth
Howitson, Hilda
White, Nancy
Bor, Sylvia
Lavers, Vera
Ashwin, Dorothy
White, Doris
Smith, Daphne
Weil, Terence
Harmer, Kathleen
Berti, Jose
Hall, Joy
Dickson, Ivey
Earle, Elizabeth
Gorst, Genevra

Double-Basses

Sterling, H. Samuel
Hutton, J. U.
Constable, J.
Greenish, Doris
Howarth, H.
Monck, J. J.
Petts, C.
~~Platt, George~~
~~Tridones, Richard~~
Vereycken, A.

Flutes

Stainer, Charles
Scott, Walter
~~Risius, Conrad~~
Sandeman, David
Walker, Joan
Craster, Sybil
Morham, Margaret
~~Palmer, Tristram~~
~~Morris, Gareth~~

Piccolo

Stainer, Charles

Oboes

Whittaker, Alec
Brain, Leonard
Donkin, Mary
~~Stuart, Daphne~~
~~Hawkins, E. J.~~

Cor Anglais

Donkin, Mary

Clarinets

~~Richardson, F. J.~~
Kell, Reginald
Kell, Alwyn
~~Kewenter, Helms~~
Jacob, Margaret

Bass Clarinet

Draper, Mendelssohn

Bassoons

Newton, A. Richard
Richens, James
Hunt, Mary
~~Good, Noel~~
~~Steel, Harry~~

Contra-Bassoon

Penn, Alfred

Horns

Brain, Aubrey H.
Brain, Dennis
Burden, John
Kirby, James
Grant, William
Moore, Douglas
Jacob, Ella

Trumpeters

~~Solomon, John~~
Ellison, Sidney
Brown, Bernard
Sheppard, Leslie
Herron, Hugh
~~Townley, J.~~

Trombones

Langston, Sidney F.
Scrogg, Richard

Bass Trombone

Coleman, W. H.

Tenor-Tuba

Bryant, Charles

Bass Tuba

Brewer, C. H.

Timpani

O'Neil, Clarence
Schutzer-Weissmann, J.

Percussion

Rushforth, E. W.
Wilkinson, Walter
Harper, Marjorie

Harps

Mason, Gwendolen
Bayly, Audrey
Gibbs, Reginald

Organ

Jones, Geraint

Celesta

Bensted, Basil

Lotter, A *Fairfax, Margaret*

Eskdale, George

Soanwell

Jones, Mary Emsley

Please return.
Style only

20



Royal Academy of Music

MARYLEBONE ROAD, N.W.1

DUKE'S THEATRE DRAMATIC PERFORMANCES

Scenes from

- "QUALITY STREET" by SIR JAMES BARRIE
"GRANITE" by CLEMENCE DANE
"THE SCHOOL FOR SCANDAL" by RICHARD B. SHERIDAN
"OUTWARD BOUND" by SUTTON VANE

And Extracts from

- "RICHARD III" by WILLIAM SHAKESPEARE
"TWELFTH NIGHT"
"THE SPORT OF KINGS" by IAN HAY

Under the direction of
ENA GROSSMITH, A.R.A.M.

THURSDAY and FRIDAY, 16th and 17th JUNE, 1938, at 8 p.m.

PROGRAMME - PRICE THREEPENCE

Thursday, June 16th, 1938

Lord Howard de Walden Gold Medal for Dramatic Ability

Competitors have not yet completed five terms at the R.A.M.

1.	MARJORIE GILBEY	in a scene from ...	...	...	...	"Quality Street"
2.	DAPHNE SHAW	" " " "	...	...	...	"Granite"
3.	JOAN GLEN	" " " "	...	...	...	"Quality Street"
4.	BETTY WEBB	" " " "	...	...	...	"Granite"
5.	JEFFREY LAMBOURNE	" " " "	...	...	...	"Granite"
6.	SONIA PETERS	" " " "	...	...	...	"Quality Street"
7.	ANN DEANS	" " " "	...	...	...	"Granite"
8.	MOIRA PARKER	" " " "	...	...	...	"Quality Street"
9.	JUNE MYLES	" " " "	...	...	...	"Granite"

Extract from "RICHARD III" by William Shakespeare

Interval of 10 minutes

First Act of "THE SPORT OF KINGS" by Ian Hay

Interval of 5 minutes

10.	DOREEN GALE	in a scene from ...	...	...	...	"Granite"
11.	ZOE NICHOLL	" " " "	...	...	...	"Granite"
12.	RUTH FORD	" " " "	...	...	...	"Quality Street"
13.	DULCIE MATHER	" " " "	...	...	...	"Granite"
14.	ALAN BLAIR	" " " "	...	...	...	"Granite"
15.	PAULINE GLYN-BAKER	" " " "	...	...	...	"Quality Street"
16.	PAMELA KERR-BOCK	" " " "	...	...	...	"Granite"

Short Extract from "TWELFTH NIGHT" by William Shakespeare

ADJUDICATOR'S SPEECH AND ANNOUNCEMENT OF WINNER

Adjudicator: MR. BASIL RADFORD

The extracts from Shakespeare and "The Sport of Kings" are not in any way competitive.

Friday, June 17th, 1938

George Grossmith Gold Medal for Dramatic Ability

Competitors have been students at the R.A.M. for five terms or over

1. NORA WILLIAMS	in a scene from ...	...	...	"The School for Scandal"
2. STELLA FISHER	" " " ...	...	...	"Outward Bound"
3. DOREEN DAVENPORT	" " " ...	...	...	"The School for Scandal"
4. JOYCE ROBINSON	" " " ...	...	...	"Outward Bound"
5. PEGGY CAFFYN TEES	" " " ...	...	...	"The School for Scandal"
6. JEAN BONE	" " " ...	...	...	"Outward Bound"
7. PAMELA CROSLAND	" " " ...	...	...	"Outward Bound"
8. MOLLY MOON	" " " ...	...	...	"The School for Scandal"

Extract from "RICHARD III" by William Shakespeare

Interval of 10 minutes

First Act from "THE SPORT OF KINGS" by Ian Hay

Interval of 5 minutes

9. BERTHA ROBERTS	in a scene from ...	...	...	"Outward Bound"
10. PAMELA NICHOLL	" " " ...	...	...	"Outward Bound"
11. INA STOKES	" " " ...	...	...	"Outward Bound"
12. JANET WILLIAMSON	" " " ...	...	...	"The School for Scandal"
13. BARBARA WRIGLEY	" " " ...	...	...	"Outward Bound"
14. EILEEN HOBBS	" " " ...	...	...	"The School for Scandal"
15. JOAN HARDING	" " " ...	...	...	"Outward Bound"
16. JOYCE THELWELL	" " " ...	...	...	"Outward Bound"

Short Extract from "TWELFTH NIGHT" by William Shakespeare

ADJUDICATOR'S SPEECH AND ANNOUNCEMENT OF WINNER

Adjudicator:

DRAMATIS PERSONAE

"KING RICHARD III"

Queen Margaret	...	...	...	...	...	JANET WILLIAMSON
The Duchess of York	...	...	...	...	...	DOREEN DAVENPORT
Queen Elizabeth	...	...	...	...	...	STELLA FISHER
Richard III.	...	...	...	...	...	ARTHUR PERROW

"THE SPORT OF KINGS," Act I

Dulcie Primrose	...	...	...	...	...	EILEEN HOBBS
Mrs. Purdie	...	...	...	...	...	JOAN HARDING
Amos Purdie	...	...	...	...	...	ARTHUR PERROW
Bates	...	...	...	...	...	CHARLES WHITE
Katie	...	...	...	...	...	BARBARA WRIGLEY
Joe	...	...	...	...	...	THOMAS HUGHES
Cook	...	...	...	...	...	JOAN GLEN
Jane	...	...	...	...	...	DULCIE MATHER
Albert	...	...	...	...	...	SANDY WILLIAMSON*
Algernon Sprigge	...	...	...	...	...	ALAN BLAIR
Sir Reginald Toothill, Bt.	...	...	...	...	...	JEFFREY LAMBOURNE

SCENE—The lounge hall at Newstead Grange (Mr. Purdie's residence in Surrey).

"TWELFTH NIGHT"

Malvolio	...	...	...	...	...	JEFFREY LAMBOURNE
Olivia	...	...	...	...	...	BETTY JONES
Viola	...	...	...	...	...	MARIE SLOCOMBE
Maria	...	...	...	...	...	ANN DEANS

*Sandy Williamson appears by kind permission of The Studio School of Dance.

The undermentioned students who have rehearsed the plays under the direction of Miss ENA GROSSMITH, A.R.A.M., are in charge of the stage:—

MARIE SLOCOMBE, JOYCE ROBINSON, JACQUELINE PHILLIPS and DOROTHY FULTON.

Costumes by Simmons'.

Wigs by Bert.

Radiogram and Amplification by the Decca Gramophone Co., Ltd.

The Dictaphone equipment used in this production is supplied by The Dictaphone Co., Ltd., Kingsway, London.



ROYAL ACADEMY OF MUSIC
DUKE'S HALL

“The Marriage of Figaro”
(MOZART)

PRESENTED BY
STUDENTS OF THE OPERA CLASS

Conductor :
WARWICK BRAITHWAITE, F.R.A.M.

Producer :
GEOFFREY DUNN, A.R.A.M.

Chorus Masters :
MYERS FOGGIN, A.R.A.M.
DOUGLAS HOPKINS, D.Mus., A.R.A.M.

Tuesday, 12th July, 1938, at 7.45 p.m.

PROGRAMME

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PRICE THREEPENCE

"THE MARRIAGE OF FIGARO"

(LE NOZZE DI FIGARO)

Opera buffa in four acts by Lorenzo da Ponte

(English version by E. J. Dent)

Music by

W. A. MOZART

The action takes place in the Castle and garden of Count Almaviva's estate, Aguas Frescas, near Seville, during the course of the same day.

ACT I	-	-	-	A HALF-FURNISHED ROOM.
ACT II	-	-	-	THE COUNTESS'S BOUDOIR.
ACT III	-	-	-	THE HALL OF THE CASTLE.
ACT IV	-	-	-	- PART OF THE GARDEN.

CAST

<i>The Count Almaviva</i>	. . . . .	RODERICK JONES	<i>Clement Hottel</i>
<i>Rosina, the Countess</i>	. . . . .	DILYS REES	<i>Megan Peck</i>
<i>Susanna, her maid</i>	. . . . .	JOAN TRIBE	<i>Elizabeth H.</i>
<i>Figaro, the Count's servant</i>	. . . . .	HAROLD CHILD	<i>John Haynes</i>
<i>Cherubino, a page</i>	. . . . .	JOYCE HUTCHINSON	<i>Glenn</i>
<i>Bartolo, a doctor</i>	. . . . .	WILLIAM GRANT	
<i>Marcellina, his former housekeeper</i>	. . . . .	ALISON REID	<i>Joan Tyler</i>
<i>Basilio, a music teacher</i>	. . . . .	EDWARD CROWTHER	<i>Ernest D.</i>
<i>Antonio, the Count's head gardener</i>	. . . . .	GERARD OLIVIER	
<i>Barbarina, his daughter and Susanna's cousin</i>	. . . . .	THELMA WEEKS	
<i>Don Curzio, a lawyer</i>	. . . . .	EDWARD CROWTHER	
<i>Two village girls</i>	. . . . .	MIRIAM GROVIC HELEN COLEMAN	
<i>Chorus of villagers :</i>	MARGARET BALL, GUEN BOWERS, FREDa HART, NEST ROSSER-EVANS, PAMELA TANNER, JOAN HAYES, MARTIN BURKE, ELLSWORTH MARTEENY, ARTHUR PERROW, ALEXANDER SEATON, CHARLES WHITE, TRISTRAM YELIN, BERNARD INGHAM, RICHARD SCROGG.		
<i>Lackeys, Pages, etc. :</i>	GEORGE KIMM, WILLIAM McCLUSKIE, ARTHUR TENNENT, ERIC EVANS, DOUGLASTAYLOR, ALAN BLAIR, JOAN ROTHWELL, SUZANNE HALLING.		
<i>Two Dancers :</i>	PEGGY PURCELL & DESMOND BARTHOLOMEW.		

(by permission of Miss F. M. FAIRBAIRN)

SYNOPSIS.

THE libretto was adapted by Lorenzo da Ponte from the well-known comedy of Beaumarchais (1732-99) the brilliant French dramatist and politician, who supported the French Revolution with his money and versatile powers of speech and writing. It is a bitter satire on the privileges of the aristocracy, and was for this reason banned for three years (1780-84) in spite of the fact that Beaumarchais strove to conceal his revolutionary purpose by setting the action in Spain, and using the characters of a previous play of his, "*The Barber of Seville*".

This latter play tells how Count Almaviva succeeded in marrying Rosina, a young heiress, in spite of the opposition of her guardian, Dr. Bartolo, who intended to marry her himself. The Count was assisted in this intrigue by Figaro, the barber, and Basilio, Rosina's music-master. He has now taken Figaro into his service as valet and appointed Basilio as his private organist, so that they may assist him in any new intrigue. The Count is now tired of his wife and is pursuing the maid, Susanna, who refuses his attentions, being about to marry Figaro. Dr. Bartolo has never forgiven Figaro for preventing his marriage with Rosina, now the Countess. The Count is in too exalted a position for Bartolo to attempt vengeance on him, but he hopes to pay Figaro out by forcing him to marry Marcellina in payment of a debt, thus ridding himself also of the burden of an old flame. The page Cherubino, who is just old enough to fall violently in love with every woman he sees, excites the jealousy of both the Count and Figaro by his indiscreet behaviour and embarrasses everybody by perpetually turning up in the wrong place.

After a series of ingenious complications brought about by the intrigues of the various characters, the Countess, by means of a ruse, by which she takes Susanna's place at a secret meeting with the Count, eventually brings him to her feet.

THE ORCHESTRA.

1st Violins	Leckie, Nan Pearson, Jeannette Whatley, Evelyn	Double-Basses	Bassoons
Masters, Robert Zorian, Olive Lavers, Marjorie Waterhouse, William Hubicki, Bohdan Catterall, Audrey Pells, Bertha Chapman, James Cook, Thomas George, Mary	Violas	Sterling, H. Samuel Greenish, Doris	Richens, James Hunt, Mary
	Jackson, Elza Essex, Kenneth Burwood, Max Euler, Josephine Kimber, Jack Dowell, Sylvia	Flutes	Horns
	Violoncellos	Sandeman, David Scott, Walter Craster, Sybil	Brain, Dennis Burden, John
2nd Violins	Cordell, Joyce Elphick, Edna Piggott, Margaret Methven, May Halling, Peter Law, Kenneth	Oboes	Trumpets
Jezard, John Hatfield, Leslie Davies, Susan Goodman, Edward Bellman, David	Clarinet	Brain, Leonard Donkin, Mary	Ellison, Sidney Brown, Bernard
		Kell, Alwyn Keventer, Helmy Jacob, Margaret	Timpani
			Schutzer-Weissmann, J
	Continuo - Denis Matthews		

THERE WILL BE AN INTERVAL OF 15 MINUTES BETWEEN ACTS II & III

Stage Managers ... ALISON REID and GEORGE KIMM
Prompter DOUGLAS WARD

Fandango arranged by FLORA M. FAIRBAIRN
(Ballet Mistress to the R.A.M.)

Costumes by B. J. SIMMONS.

Wigs and Make-up by "BERT".

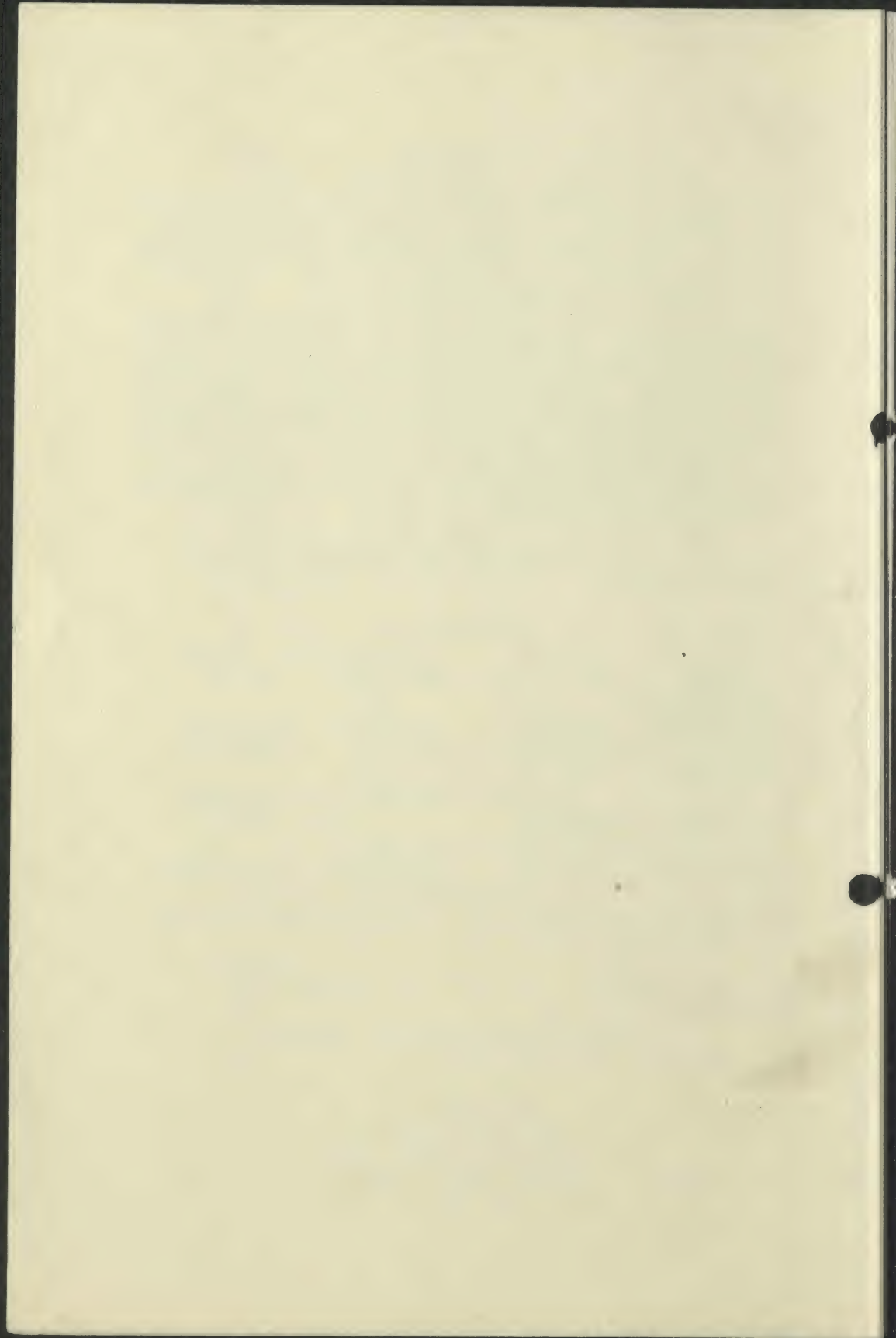
Scenery & Draperies by CAPE of CHISWICK

Furniture by THE OLD TIMES FURNISHING Co.

Multitone Pianoforte kindly lent by CHALLEN'S PIANOS, Ltd.

Electrical Stage Equipment by STRAND ELECTRIC Co.

Stage Fit-up by THE STEEL SCAFFOLDING Co., Ltd.



Return
(to Secretary)
8



ROYAL ACADEMY OF MUSIC
DUKE'S HALL

“The Marriage of Figaro”
(MOZART)

PRESENTED BY
STUDENTS OF THE OPERA CLASS

Conductor :
WARWICK BRAITHWAITE, F.R.A.M.

Producer :
ISOBEL McLAREN, A.R.A.M.

Chorus Masters :
MYERS FOGGIN, A.R.A.M.
DOUGLAS HOPKINS, D.Mus., A.R.A.M.

Wednesday, 13th July, 1938, at 7.45 p.m.

PROGRAMME

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PRICE THREEPENCE

“THE MARRIAGE OF FIGARO”

(LE NOZZE DI FIGARO)

Opera buffa in four acts by Lorenzo da Ponte

(English version by E. J. Dent)

Music by

W. A. MOZART

The action takes place in the Castle and garden of Count Almaviva's estate, Aguas Frescas, near Seville, during the course of the same day.

ACT I	-	-	-	A HALF-FURNISHED ROOM.
ACT II	-	-	-	THE COUNTESS'S BOUDOIR.
ACT III	-	-	-	THE HALL OF THE CASTLE.
ACT IV	-	-	-	PART OF THE GARDEN.

CAST

<i>The Count Almaviva</i>	. . . . .	CLEMENT HARDMAN
<i>Rosina, the Countess</i>	. . . . .	MEGAN JONES
<i>Susanna, her maid</i>	. . . . .	ELIZABETH SHERIDAN
<i>Figaro, the Count's servant</i>	. . . . .	JOHN HARGREAVES
<i>Cherubino, a page</i>	. . . . .	GLENYS BRACKEN
<i>Bartolo, a doctor</i>	. . . . .	WILLIAM GRANT
<i>Marcellina, his former housekeeper</i>	. . . . .	JOAN TAYLOR
<i>Basilio, a music teacher</i>	. . . . .	ERNEST DENNIS
<i>Antonio, the Count's head gardener</i>	. . . . .	WILLIAM LOVELOCK
<i>Barbarina, his daughter and Susanna's cousin</i>	. . . . .	MARGARET HEWITT
<i>Don Curzio, a lawyer</i>	. . . . .	THOMAS HUGHES
<i>Two village girls</i>	. . . . .	{ AUDREY LONG HELEN DIXON

Chorus of villagers: BETTY MOORHEAD, JOYCE THELWELL, ELSIE MILLER, MARY SNELL, VERA HEALY, MARTIN BURKE, ELLSWORTH MARTEENY, ARTHUR PERROW, ALEXANDER SEATON, CHARLES WHITE, TRISTRAM YELIN, BERNARD INGHAM, RICHARD SCROGG.

Lackeys, Pages, etc.: GEORGE KIMM, WILLIAM McCLUSKIE, ARTHUR TENNENT, ERIC EVANS, DOUGLAS TAYLOR, ALAN BLAIR, JOAN ROTHWELL, SUZANNE HALLING, BARBARA WRIGLEY.

Dancers: SYLVIA GREAVES, PERA MESSERVY, PEGGY PURCELL, DOREEN COX

SYNOPSIS.

THE libretto was adapted by Lorenzo da Ponte from the well-known comedy of Beaumarchais, a satire on the privileges of the nobility. "The Marriage of Figaro" is a sequel to "*The Barber of Seville*".

This latter play tells how Count Almaviva succeeded in marrying Rosina, a young heiress, in spite of the opposition of her guardian, Dr. Bartolo, who intended to marry her himself. The Count was assisted in this intrigue by Figaro, the barber, and Basilio, Rosina's music-master. He has now taken Figaro into his service as valet and appointed Basilio as his private organist, so that they may assist him in any new intrigue. The Count is now tired of his wife and is pursuing the maid, Susanna, who refuses his attentions, being about to marry Figaro. Dr. Bartolo has never forgiven Figaro for preventing his marriage with Rosina, now the Countess. The Count is in too exalted a position for Bartolo to attempt vengeance on him, but he hopes to pay Figaro out by forcing him to marry Marcellina in payment of a debt, thus ridding himself also of the burden of an old flame. The page Cherubino, who is just old enough to fall violently in love with every woman he sees, excites the jealousy of both the Count and Figaro by his indiscreet behaviour and embarrasses everybody by perpetually turning up in the wrong place.

After a series of ingenious complications brought about by the intrigues of the various characters, the Countess, by means of a ruse, by which she takes Susanna's place at a secret meeting with the Count, eventually brings him to her feet.

THE ORCHESTRA.

1st Violins Masters, Robert Zorian, Olive Lavers, Marjorie Waterhouse, William Hubicki, Bohdan Catterall, Audrey Pells, Bertha Chapman, James Cook, Thomas George, Mary	Leckie, Nan Pearson, Jeannette Whatley, Evelyn	Double-Basses Sterling, H. Samuel Greenish, Doris	Bassoons Richens, James Hunt, Mary
	Violas Jackson, Elza Essex, Kenneth Burwood, Max Euler, Josephine Kimber, Jack Dowell, Sylvia	Flutes Sandeman, David Scott, Walter Craster, Sybil	Horns Brain, Dennis Burden, John
2nd Violins Jezard, John Hatfield, Leslie Davies, Susan Goodman, Edward Bellman, David	Violoncellos Cordell, Joyce Elphick, Edna Piggott, Margaret Merhven, May Halling, Peter Law, Kenneth	Oboes Brain, Leonard Donkin, Mary	Trumpets Ellison, Sidney Brown, Bernard
		Clarinets Kell, Alwyn Keventer, Helmy Jacob, Margaret	Timpani Schützer-Weissmann, J

Continuo - Denis Matthews

THERE WILL BE AN INTERVAL OF 15 MINUTES BETWEEN ACTS II & III

Stage Managers ... ALISON REID and GEORGE KIMM
Prompter DOUGLAS WARD

Fandango arranged by FLORA M. FAIRBAIRN
(*Ballet Mistress to the R.A.M.*)

Costumes by B. J. SIMMONS.

Wigs and Make-up by "BERT".

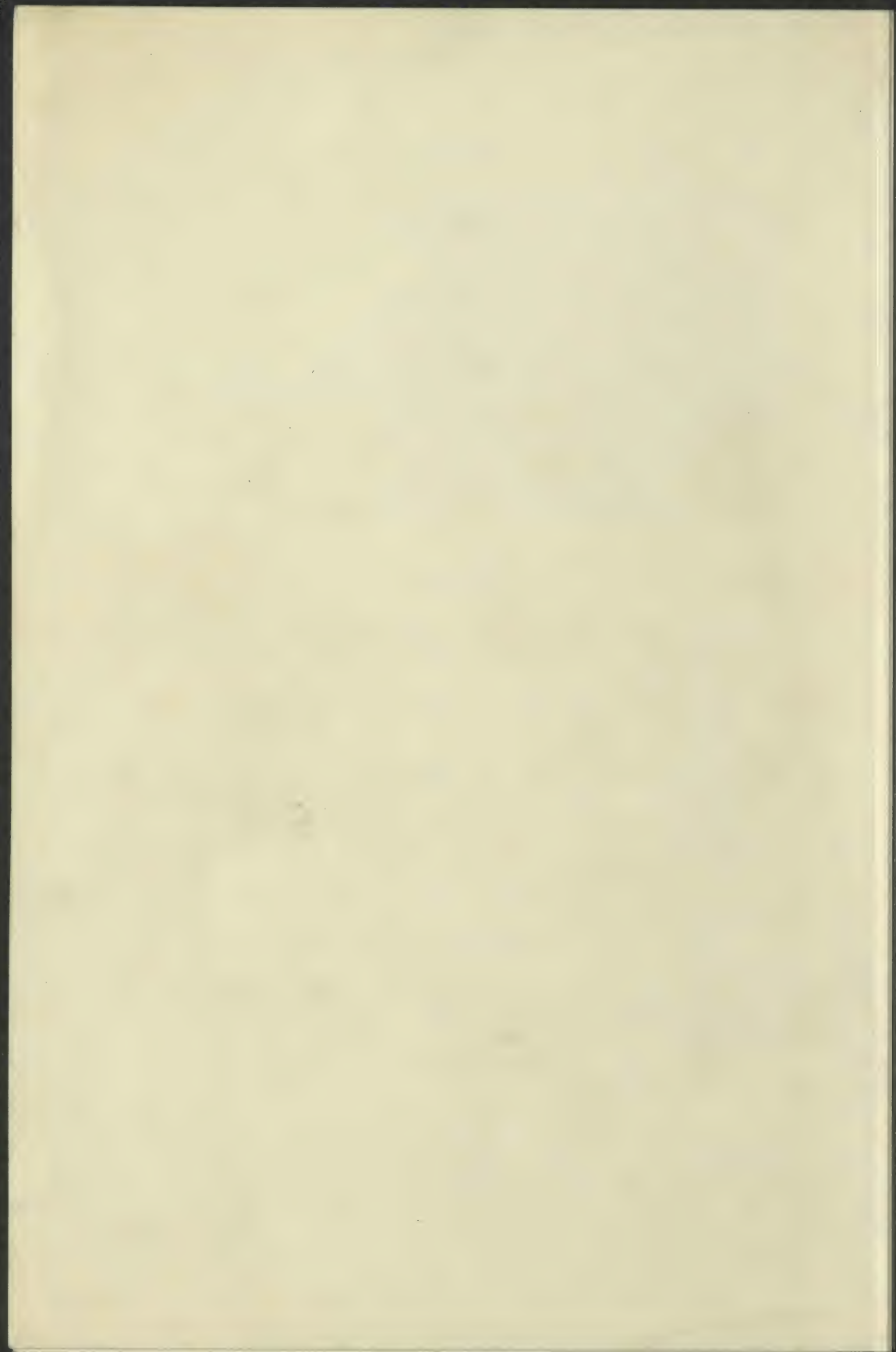
Scenery & Draperies by CAPE of CHISWICK

Furniture by THE OLD TIMES FURNISHING Co.

Multitone Pianoforte kindly lent by CHALLEN'S PIANOS, Ltd.

Electrical Stage Equipment by STRAND ELECTRIC Co.

Stage Fit-up by THE STEEL SCAFFOLDING Co., Ltd.





ROYAL ACADEMY OF MUSIC
YORK GATE, MARYLEBONE ROAD, N.W.1

AN INFORMAL
ORCHESTRAL CONCERT

with members of the CONDUCTORS' CLASS
(DIRECTOR - ERNEST READ, F.R.A.M.)

DUKE'S HALL
TUESDAY, 19th JULY, 1938,
at 3.15 p.m.

PROGRAMME

WEBER

OVERTURE - "Euryanthe"

Conductor - PAUL HUBAND

MOZART

SYMPHONY in D, K.385 (The "Haffner")

Allegro con spirito

Andante

Minuetto

Finale (Presto)

Conductor - R. SANDERS-CLARK

SAINT-SAËNS

CONCERTO No. 3 in B minor, Op. 61 - Violin and Orchestra

First Movement - *Allegro non troppo*

MARY TIERNEY

(Associated Board Scholar)

Conductor - J. SCHÜTZER-WEISSMANN

HANDEL-
BEECHAM

FOUR MOVEMENTS from the Ballet Suite -

"The Gods go a-begging"

Introduction

Allegro

Minuet

Hornpipe

Conductors - LOIS WALLS and LESLIE GARDNER

BEETHOVEN

CONCERTO No. 3 in C minor, Op. 37 - Pianoforte and Orchestra

Finale - Rondo (Allegro)

DOROTHEA GRIFFITHS

Conductor - G. BRADEN HUNWICK

ADAM CARSE*

"The Nursery" - A Dance Phantasy

Introduction - "The Nursery at Night"

(a) Dance of the Teddy Bear

(b) Dance of the Fairy Doll

(c) Dance of the Wild Nigger Doll

(d) Dance of the Top and the Ball

(e) Dance of the Sailor Doll

(f) Dance of the Toy Soldier

Finale - "The Children's Dance"

Conductors - LIONEL BOWMAN and LACI BOLDEMAN

* Ex-Student

CHAPPELL CONCERT GRAND PIANOFORTE.



ROYAL ACADEMY OF MUSIC

DISTRIBUTION OF PRIZES

by

H.R.H. PRINCESS ALICE,
COUNTESS OF ATHLONE

Duke's Hall

21st July, 1938, at 3 p.m.

RECEPTION OF
H.R.H. PRINCESS ALICE,
COUNTESS OF ATHLONE

by the Governing Bodies

Programme

BRAHMS

NEUE LIEBESLIEDER - WALZER, Op. 65,
Vocal Quartet and Pianoforte Duet

ALISON REID VERA HEALY

WILLIAM HEPWORTH RODERICK JONES

Pianoforte Duet : IRIS LOVERIDGE & ROBERT DOCKER

SZYMANOWSKI

"LA FONTAINE D'ARETHUSE" - Violin

EUGENE NEMISH

Pianoforte - ROBERT DOCKER

CHARLES STAINER† SCHERZO - Wind Quintet

ROSSINI

TEMA CON VARIAZIONI - Wind Quartet

Flute - ROBERT SANDEMAN

Oboe - LEONARD BRAIN

Clarinet - ALWYN KELL

Bassoon - JAMES RICHENS

Horn - DENNIS BRAIN

† *Ex-Student*

REPORT BY THE PRINCIPAL

DISTRIBUTION OF PRIZES

VOTE OF THANKS

TO

H.R.H. PRINCESS ALICE, COUNTESS OF ATHLONE

Proposed by

ALFRED J. WALEY, Esq., Hon. F.R.A.M.
Hon. Treasurer

The National Anthem





ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1.

DUKE'S HALL

FIVE
CHAMBER CONCERTS
of works by
MOZART

BY STUDENTS OF THE ENSEMBLE CLASS UNDER THE DIRECTION OF
HERBERT WITHERS, F.R.A.M.

MONDAYS, at 5 p.m.
OCTOBER 3rd, 17th, 31st, NOVEMBER 14th, 28th, 1938

The Programmes will include the
FIVE CELEBRATED STRING QUINTETS

EACH CONCERT WILL BE PRECEDED BY A SHORT ADDRESS ON THE PROGRAMME
BY MR. WITHERS.

THIS PROGRAMME ADMITS TO THE SERIES

First Concert: Monday, 3rd October, at 5 p.m.

QUINTET in A, K.581, for Clarinet, Two Violins, Viola and Violoncello

1789

Allegretto

Larghetto

Menuetto: Trio I: Trio II

Allegretto con Variazioni

ALWYN KELL

OLIVE ZORIAN

WILLIAM WATERHOUSE

KENNETH ESSEX

EDNA ELPHICK

1789 String Quartet in D, K.575 (*dedicated to the King of Prussia*)

QUINTET in G minor, K.516, for Two Violins, Two Violas and Violoncello

1787

Allegro

Minuetto. Allegretto

Adagio ma non troppo

Adagio

Allegro

ROBERT MASTERS

LESLIE HATFIELD

DOUGLAS THOMSON

AUBREY APPLETON

PETER HALLING

1787 "Don Giovanni"

1788 The Great Symphonies in G minor, K.550; C (Jupiter) K.551; and E flat, K.543.

Second Concert: Monday, 17th October, at 5 p.m.

QUINTET in E flat, K.452, for Pianoforte, Oboe, Clarinet, Bassoon and Horn 1784

Largo - Allegro moderato

Larghetto

Finale. Allegretto

DENIS MATTHEWS

LEONARD BRAIN

ALWYN KELL

JAMES RICHENS

DENNIS BRAIN

1784 Pianoforte Concerto in B flat, K.450
 String Quartet in B flat, K.458. (*dedicated to Josef Haydn*)

QUARTET in D, K.285, for Flute, Violin, Viola and Violoncello 1777

Allegro

Adagio

Rondo. Allegretto

WALTER SCOTT

BODHAN HUBICKI

AUBREY APPLETON

KENNETH LAW

QUINTET in E flat, K.614, for Two Violins, Two Violas and Violoncello 1791

Allegro di molto

Andante

Menuetto. Allegretto

Allegro

MARY GEORGE

MARY TIERNEY

KENNETH ESSEX

JOSEPHINE EULER

JOY HALL

1791 "Die Zauberflöte"
 Requiem

Third Concert: Monday, 31st October, at 5 p.m.

QUINTET in E flat, K.407, for Horn, Violin, Two Violas and Violoncello 1782

Allegro

Andante

Menuetto. Allegretto

Rondo. Allegro

DENNIS BRAIN	SUSAN DAVIES
SIMMON LATUTIN	SYLVIA DOWELL
VERA LAVERS	

QUARTET in F, K.370, for Oboe, Violin, Viola and Violoncello 1781

Allegro

Adagio

Rondo. Allegro

LEONARD BRAIN	MARJORIE LAVERS
SIMMON LATUTIN	MARGARET PIGGOTT

QUINTET in C minor, K.406, for Two Violins, Two Violas and Violoncello 1782

Allegro

Andante

Minuett in canone

Allegro

EMANUEL HURWITZ	JORGEN LAULUND
KENNETH ESSEX	JOHN KIMBER
PETER HALLING	

1781 "Die Entführung aus dem Serail"

1782 String Quartet in G, K.387

1783 Two String Quartets - E flat, K.428: D minor, K.421 (*dedicated to Josef Haydn*)

Fourth Concert: Monday, 14th November, at 5 p.m.

QUARTET in A, K.298, for Flute, Violin, Viola and Violoncello

1778

Andante

Minuet

Rondo. Allegretto grazioso

DAVID SANDEMAN · NAN WARDEN

MAX BURWOOD BEATRICE BOULTER

QUARTET in G minor, K.478, for Pianoforte, Violin, Viola and Violoncello

1785

Allegro

Andante

Rondo

FRANK THOMAS

WILLIAM WATERHOUSE

AUBREY APPLETON

HILDA HOWITSON

1785 Three Pianoforte Concertos, D minor, K.466: C, K.467: and E flat, K.482.

Two String Quartets in A, K.464: C, K.465. (*dedicated to Josef Haydn*)

QUINTET in D, K.593, for Two Violins, Two Violas and Violoncello

1790

Adagio - Allegro

Adagio

Menuetto. Allegretto

Finale. Allegro

CLELIO RITAGLIATI ROSEMARY GREEN

DAVID BELLMAN ELZA JACKSON

MARGARET PIGGOTT

1790 - "Cosi fan tutte"

Two String Quartets, B flat, K.589: F. K.590 (*dedicated to the King of Prussia*)

Fifth Concert: Monday, 28th November, at 5 p.m.

TRIO in E flat, K.498, for Pianoforte, Clarinet and Viola

1786

Andante

Minuet

Rondo. Allegretto

JOYCE CHAPMAN

MARGARET JACOB

DAVID BELLMAN

1786 "Figaro"

Two Pianoforte Concertos, A, K.488: C minor, K.491.

String Quartet in D, K.499.

QUINTET in C, K.515, for Two Violins, Two Violas and Violoncello

1787

Allegro

Minuetto

Andante

Allegro

ROBERT MASTERS

AUDREY CATTERALL

DOUGLAS THOMSON

MAX BURWOOD

EDNA ELPHICK

1788 Pianoforte Concerto in D, K.537

STUDENTS PERFORMING IN THIS SERIES

Violins

Catterall, Audrey
 Davics, Susan *Associated Board Scholar*
 George, Mary
 Green, Rosemary
 Hatfield, Leslie *Ada Lewis Scholar*
 Hubicki, Bohdan *G. Kimpton Scholar*
 Hurwitz, Emanuel
 Laulund, Jorgen
 Lavers, Marjorie *Broughton Packer Bath Scholar*
 Masters, Robert H.
 Ritagliati, Clelio *Associated Board Scholar*
 Tierney, Mary *Associated Board Scholar*
 Warden, Nan
 Waterhouse, William *Gowland Harrison Exhibitioner*
 Zorian, Olive

Violas

Appleton, Aubrey
 Bellman, David *Dove Scholar*
 Burwood, Max
 Dowell, Sylvia
 Essex, Kenneth
 Euler, Josephine
 Jackson, Elza
 Kimber, John
 Latutin, Simmon
 Thomson, Douglas

Pianoforte

Chapman, Joyce
 Matthews, Denis
 Thomas, Frank

Violoncellos

Boulter, Beatrice *Associated Board Scholar*
 Elphick, Edna
 Hall, Joy
 Halling, Peter *Campbell Clarke Scholar*
 Howitson, Hilda
 Lavers, Vera
 Law, Kenneth *Broughton Packer Bath Scholar*
 Piggott, Margaret

Flute

Sandeman, David
 Scott, Walter

Oboe

Brain, Leonard

Clarinet

Jacob, Margaret
 Kell, Alwyn

Bassoon

Richens, James

Horn

Brain, Dennis *Ross Scholar*

Blumenthal Scholar
Townsend Scholar



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1

THE R.A.M. NEW MUSIC SOCIETY

Invitation Concert of

MODERN CHAMBER MUSIC

DUKE'S HALL

Thursday, 6th October, 1938, at 5 p.m.

THIS PROGRAMME ADMITS TO THE CONCERT

THE R.A.M. NEW MUSIC SOCIETY

Thursday, 6th October, 1938, at 5 p.m.

SONATA for Violin and Pianoforte *Henk Badings*

BESSIE RAWLINS

REGINALD PAUL

PIÈCES À L'EXPOSITION (*Paris, 1937*) - Pianoforte

La Seine, un matin *Georges Auric*

Nuit coloniale, sur les bords de la Seine *Henri Sauguet*

Le Tour de l'Exposition *Darius Milhaud*

THREE PIECES { Toccata
Canzona
Presto alla Giga } Pianoforte *Herbert Murrill*

MARGARET GOOD

SONATA for Violoncello and Pianoforte *Alexander Tansman*

Allegro moderato

Largo

Allegro grazioso (Scherzo)

WILLIAM PLEETH

MARGARET GOOD

CHAPPELL CONCERT GRAND PIANOFORTE

**The next Concert of the
R.A.M. NEW MUSIC SOCIETY**

will be given on

Thursday, 17th November, 1938, at 5 p.m.

AN EXCHANGE CONCERT WITH HOLLAND

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ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

DUKE'S THEATRE

“Family Affairs”
(GERTRUDE JENNINGS)

“The Crime at Blossoms”
(MORDAUNT SHAIRP)

PRESENTED BY

STUDENTS OF THE DRAMATIC CLASS

under the Direction of

ENA GROSSMITH, A.R.A.M.

Thursday & Friday, 17th & 18th November, 1938,

at 8 p.m.

PROGRAMME

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...

PRICE THREEPENCE

Thursday, 17th November

"FAMILY AFFAIRS"

A COMEDY IN THREE ACTS

by

GERTRUDE JENNINGS

DRAMATIS PERSONÆ

<i>Lady Madehurst</i>	...	...	...	...	...	JANET WILLIAMSON
<i>Sydney</i>	...	...	...	...	...	JEFFREY LAMBOURNE
<i>Herbert</i>	} <i>her sons</i>	...	...	...	...	CHARLES WHITE
<i>Harvey</i>		...	...	...	...	ALAN BLAIR
<i>Sarah, her daughter</i>	...	...	...	...	...	ZOE NICHOLL
<i>Amy Wigmore, her sister</i>	...	...	...	...	...	ANNE DEANS
<i>Nevil, her grandson</i>	...	...	...	...	...	THOMAS HUGHES
<i>Mrs. Herbert Madehurst (Julia)</i>	...	...	...	...	...	PEGGY CAFFYN-TEES
<i>Mrs. Nevil Madehurst (Rose)</i>	...	...	...	...	...	DOREEN GALE
<i>Margaret Hamilton</i>	...	...	...	...	...	DOROTHY FULTON
<i>Helena Warwick</i>	...	...	...	...	...	ELIZABETH WEBB
<i>Hannah</i> ...	...	...	...	...	...	MARJORIE GILBEY

Scene : Drawing-room of Lady Madehurst's house in
Queen's Gate. It is September.

Act I	...	...	...	Afternoon.
Act II	...	...	Afternoon (a week later).	
Act III	...	...	The same evening.	

THERE WILL BE AN INTERVAL OF TEN MINUTES

The stage is controlled, under the direction of ENA RICHARDS,
MARIE SLOCOMBE, DOROTHY FULTON, JACQUELINE RICHARDS

Radiogram by the Decca Gramophone Co., Ltd.

Friday, 18th November

"THE CRIME AT BLOSSOMS"

A PLAY IN THREE ACTS

by

MORDAUNT SHAIRP

DRAMATIS PERSONÆ

(in order of appearance)

<i>Mrs. Woodman</i>	...	...	...	...	JOYCE ROBINSON
<i>A Laundry Girl</i>	...	...	...	...	AILSA PATERSEN
<i>Valerie Merryman</i>	...	...	...	...	STELLA FISHER
<i>Christopher Merryman (her husband)</i>	...	...	...	...	JEFFREY LAMBOURNE
<i>Mrs. Palmer (owner of the local grocer's store)</i>	...	...	...	...	SONIA PETERS
<i>Mr. Plummer (local ironmonger)</i>	...	...	...	...	CHARLES WHITE
<i>Mrs. Carrington</i>	...	...	...	...	PAMELA KERR-BOCK
<i>Mr. Carrington (her husband)</i>	...	...	...	...	GEORGE KIMM
<i>Rev. Charles Stern</i>	...	...	...	...	GERARD OLIVIER
<i>A Charabanc Driver...</i>	...	...	...	...	ALAN BLAIR
<i>A Fat Lady</i>	...	...	...	...	JOAN GLEN
<i>Her daughter</i>	...	...	...	...	PHYLLIS GREENHILL
<i>A Child</i>	...	...	...	...	AVRIL NAVARRE*
<i>A Superior Husband</i>	...	...	...	...	ROBERT CATLIN
<i>A Superior Wife</i>	...	...	...	...	DULCIE MATHER
<i>A Boy with a Concertina</i>	...	...	...	...	SANDY WILLIAMSON*
<i>An Artist</i>	...	...	...	...	JOANNA DIBDEN
<i>Her friend</i>	...	...	...	...	MARJORIE GILBEY
<i>An Old Lady</i>	...	...	...	...	PHYLLIS SALMOND
<i>Her daughter</i>	...	...	...	...	JOYCE HUTCHINSON
<i>An Hysterical Lady</i>	...	...	...	...	MOIRA PARKER
<i>A Disappointed Gentleman</i>	...	...	...	...	CHARLES WHITE
<i>A Very Late Visitor</i>	...	...	...	...	THOMAS HUGHES

Scene: The action of the Play passes in the living room of "Blossoms", an Elizabethan cottage in the village of Wheatfields.

A month elapses after Act I. Acts II and III take place on the same day.

* Avril Navarre and Sandy Williamson appear by kind permission of the Studio School of Dance.

OF TEN MINUTES BETWEEN THE ACTS

NA ROSSMITH, A.R.A.M., by the following students :
QUE NE PHILLIPS, AILSA PATERSEN, ANNE DEANS.

phone Co., Ltd,

Wigs by " Bert ".



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

STUDENTS'

CHAMBER CONCERT

Duke's Hall

Monday, 21st November, 1938, at 8 p.m.

PROGRAM

HAYDN

QUARTET in E flat, Op. 33, No. 2—

Two Violins, Viola & Violoncello

Allegro moderato, cantabile

Scherzo (Allegro)

Largo sostenuto

Finale (Presto)

BOHDAN HUBICKI (*Gwynne Kimpton Scholar*)

GEORGE ALEXANDER

MAX BURWOOD

KENNETH LAW (*Broughton Packer Bath Scholar*)

BRAHMS

"O kühler Wald!", Op. 72, No. 3

"Das Mädchen spricht", Op. 101, No. 3

"Botschaft", Op. 47, No. 1

JOYCE HUTCHINSON

Accompanist: Dennis Murdoch

BEETHOVEN

SONATA in A, Op. 101—Pianoforte

Etwas lebhaft, und mit der innigsten Empfindung

Lebhaft, marschmässig

Langsam und sehnsuchtsvoll

Geschwind, doch nicht zu sehr,

und mit Entschlossenheit

OLWEN LIDDELL (*Ada Lewis Scholar*)

INTERVAL

GRAMME

J. B. McEWEN* A Little Sonata (No. 4)—Violin & Pianoforte
Allegro grazioso
Poco adagio
Molto vivace
 WILLIAM WATERHOUSE
 (Gowland Harrison Exhibitioner)
 FRANK THOMAS (Townsend Scholar)

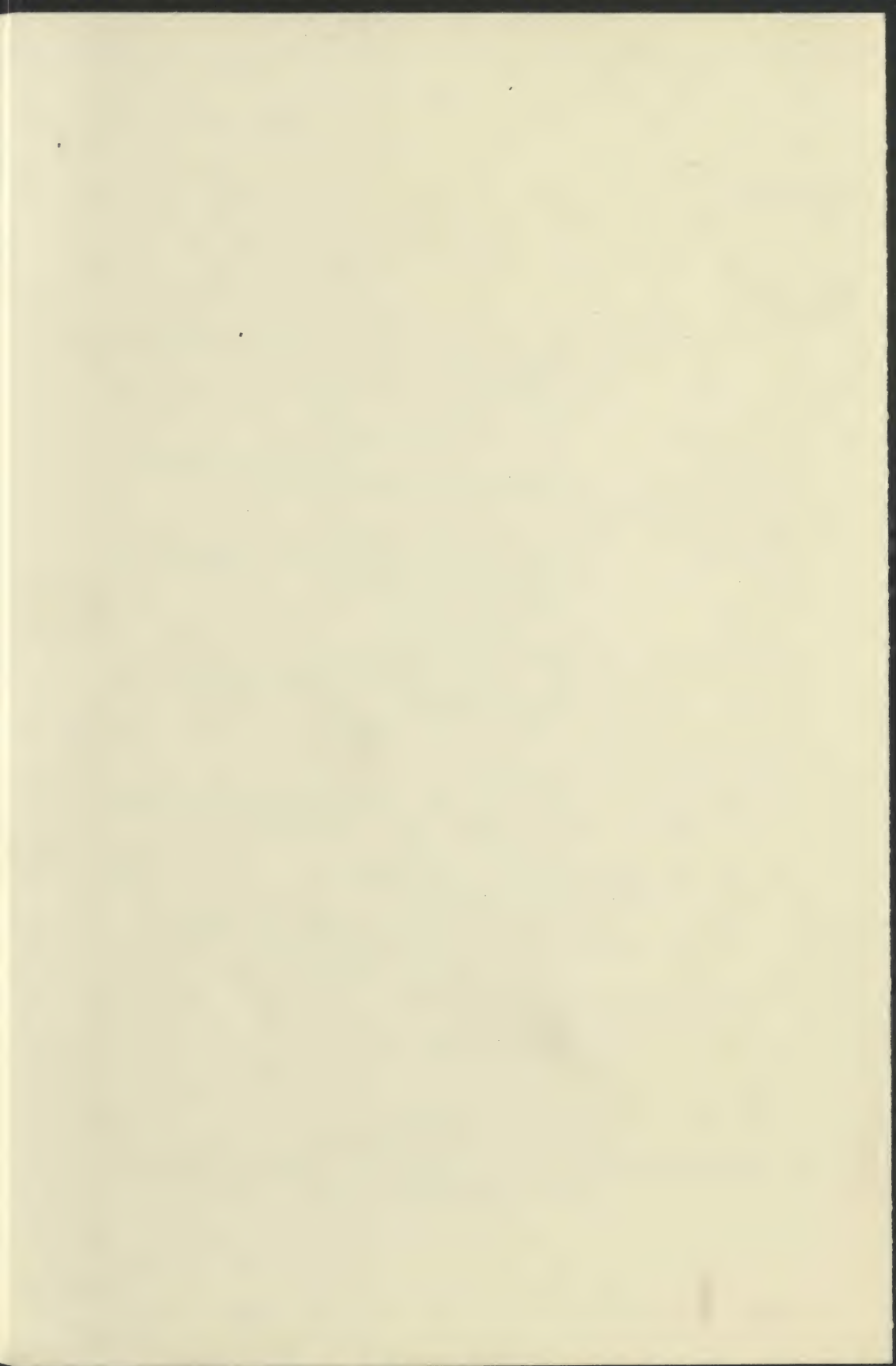
BACH ARIA from Cantata No. 29—"Remember us
 with thy loving kindness"
 MARGARET HEWITT
 Oboe - LEONARD BRAIN
 Violin I - MARY GEORGE
 Violin II - MARY TIERNEY (Associated Board Scholar)
 Viola - KENNETH ESSEX
 Violoncello - JOY HALL
 †Continuo - JOYCE CHAPMAN


BRAHMS QUINTET in F minor, Op. 34—Pianoforte,
 Two Violins, Viola & Violoncello
Allegro non troppo
Andante, un poco adagio
Scherzo (Allegro)
Finale (Poco sostenuto: Allegro non troppo)
 DENIS MATTHEWS (Blumenthal Scholar)
 OLIVE ZORIAN
 MARJORIE LAVERS
 AUBREY APPLETON
 EDNA ELPHICK

* Ex-Student

CHAPPELL CONCERT GRAND PIANOFORTE
 † CHALLEN MULTITONE PIANOFORTE

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in foregoing the fees to which they are entitled.





ROYAL ACADEMY OF MUSIC

YORK GATE, MARYLEBONE ROAD, N.W. 1.

Lecture Hall

A

Sonata Recital

by

OLIVE ZORIAN

(VIOLIN)

and

DENIS MATTHEWS

(PIANOFORTE)

FRIDAY, NOVEMBER 25th, 1938, at 5 p.m.

This Programme admits any number
to the Recital



Sonata in G op. 96

-

Beethoven

Allegro moderato

Adagio espressivo

Scherzo : Allegro

Poco Allegretto

Second Sonata op. 36a

-

Busoni

Langsam

Presto

Andante, piuttosto grave - Andante con moto

Busoni's Second Sonata for Violin and Piano is played in one continuous movement although it falls into three definite sections. The last of these is a set of variations on a chorale "Wie wohl ist mir, O Freund der Seelen," by J. S. Bach.





Royal Academy of Music

DUKE'S HALL

The following LECTURES, etc., have been arranged for
"REVIEW" WEEK from 28th NOVEMBER—2nd DECEMBER, 1938

MONDAY, 28th NOVEMBER

- I 10.30 a.m. ADDRESS BY THE PRINCIPAL
II 12.0 noon "Musical Structure from the Teacher's angle"—VICTOR BOOTH, Esq., F.R.A.M.
5.0 p.m. MOZART CONCERT (Chamber Works).

TUESDAY, 29th NOVEMBER

- III 10.30 a.m. "Some Teaching Problems and their Solution"—
W. H. REED, Esq., M.V.O., F.R.A.M., F.R.C.M.
IV 12.0 noon "Literature and Music in Shakespeare's Day"—
Professor C. J. SISSON, M.A., D.ES.L., D.Lit.
2.0 p.m. ORCHESTRAL REHEARSAL.

WEDNESDAY, 30th, NOVEMBER

- V 10.30 a.m. Hindemith's "Mathis der Maler" (with illustrations).—
CLARENCE RAYBOULD, Esq., B.MUS., F.R.C.O.
VI 12.0 noon "The Songs of Grieg" (Lecture-Recital)—Miss ASTRA DESMOND
8.0 p.m. FORTNIGHTLY CONCERT.

THURSDAY, 1st DECEMBER

- VII 10.30 a.m. "The aims and equipment of a musician"—
THOMAS ARMSTRONG, Esq. M.A., D.MUS., Hon., A.R.C.M.
VIII 12.0 noon "Stage and Next Stage"—ASHLEY DUKES, Esq.

FRIDAY, 2nd DECEMBER

- 10.0 a.m. REHEARSAL FOR ORCHESTRAL CONCERT (Queen's Hall)
IX 10.30 a.m. "Film Music"—ARTHUR BENJAMIN, Esq., Hon. A.R.C.M.
X 12.0 noon Motets and Madrigals, Sung by THE FLEET STREET CHOIR
(Conductor: T. B. LAWRENCE, Esq.)
8.0 p.m. ORCHESTRAL CONCERT (Queen's Hall) conducted by
SIR HENRY J. WOOD, D.MUS., F.R.A.M.





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ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1

QUEEN'S HALL

(Sole Lesses—Chappell & Co. Ltd.)

ORCHESTRAL CONCERT

FRIDAY, 2nd DECEMBER, 1938 at 8 p.m.

CONDUCTOR:

SIR HENRY J. WOOD, D.Mus., F.R.A.M.

PROGRAMME THREEPENCE

Programme of British Music in Honour of
Sir HENRY J. WOOD'S JUBILEE

THE NATIONAL ANTHEM

EDWARD ELGAR OVERTURE—"Cockaigne", Op. 40.
(In London Town)

R. VAUGHAN "Serenade to Music"

WILLIAMS

GLADYS WHITE
DOROTHY LANGMAID
DILYS REES
JOYCE HUTCHINSON

MARY SNELL
VERA HEALY
JOAN LENNARD
ETTA HARRY

RONALD CURRIE SCOTT JOYNT
ALFRED HEPWORTH CLEMENT HARDMAN
ERNEST DENNIS JOHN HARGREAVES
EDWARD CROWTHER RODERICK JONES

First performed under Sir Henry Wood's direction at his Jubilee
Concert on 5th October, 1938.

JOHN IRELAND CONCERTO in E flat for Pianoforte and Orchestra

In tempo moderato

Lento espressivo

Allegro

ROSS PRATT

First performed under Sir Henry Wood at a Promenade Concert on
2nd October, 1930.

INTERVAL

ARNOLD BAX* "In the Faery Hills"

First performed under Sir Henry Wood at a Promenade Concert on
30th August 1910

R. VAUGHAN "The Lark ascending"—Violin and Orchestra
WILLIAMS MARJORIE LAVERS

EDWARD GERMAN* A Welsh Rhapsody.

* *Ex Student*

BÖSENDORFER CONCERT GRAND PIANOFORTE

“SERENADE TO MUSIC”

How sweet the moonlight sleeps upon this bank!
Here we will sit, and let the sounds of music
Creep in our ears: soft stillness, and the night,
Becomes the touches of sweet harmony.
. look, how the floor of heaven
Is thick inlaid with patines of bright gold;
There's not the smallest orb which thou behold'st,
But in his motion like an angel sings,
Still quiring to the young-ey'd cherubins:
Such harmony is in immortal souls;
But whilst this muddy vesture of decay
Dost grossly close it in, we cannot hear it.

Come, ho! and wake Diana with a hymn:
With sweetest touches pierce your mistress' ear,
And draw her home with music.

I am never merry when I hear sweet music.

The reason is, your spirits are attentive:

.
The man that hath no music in himself,
Nor is not mov'd with concord of sweet sounds,
Is fit for treasons, stratagems, and spoils:
The motions of his spirit are dull as night,
And his affections dark as Erebus.
Let no such man be trusted.

. Music! hark!

It is your music, of the house.

Methinks, it sounds much sweeter than by day.

Silence bestows that virtue on it,

How many things by season season'd are
To to their right praise, and true perfection!—
Peace! Ho! the moon sleeps with Endymion,
And would not be awak'd!

Shakespeare
(from “Merchant of Venice”
Act V, Scene 1)

"IN THE FAERY HILLS"

In a note which prefaces the score the composer says: "I have attempted here to suggest the revelries of the 'Hidden People'—often at the twilight hour—in the shadowy and pulsating depths of the hollow hills of Ireland, endeavouring at the same time to envelop the music in an atmosphere of mystery and remoteness akin to the feeling with which the people of the West think of their somewhat terrifying if beautiful faeries—beings very different from the light-some folk of 'A Midsummer Night's Dream'.

The middle section of the work is based to some extent on W. B. Yeats' poems, 'The Wanderings of Oisín', in which he tells how the Danaan host give the human bard a harp and bid him sing. The latter sings a song of human joy which the faeries declare to be the saddest thing they have ever heard. One of them, weeping, snatches the harp from Oisín's hand and flings it away into a pool, whereupon the host surround the harper and whirl him away in a tumult of laughter and dancing".

"THE LARK ASCENDING"

He rises and begins to round,
He drops the silver chain of sound,
Of many links without a break,
In chirrup, whistle, slur and shake.

For singing till his heaven fills,
'Tis love of earth that he instils,
And ever winging up and up,
Our Valley is his golden cup,
And he the wine which overflows
To lift us with him as he goes.

Till lost on his aerial rings
In light, and then the fancy sings.

George Meredith

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IN ACCORDANCE WITH THE REQUIREMENTS OF
THE LONDON COUNTY COUNCIL:—

- (i) The public may leave at the end of the performance or exhibition by all exit doors, and such doors must at that time be open.
- (ii) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
- (iii) Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and the rear of the seating, sufficient space shall be left for persons to pass easily to and fro and to have free access to exits.

THE ORCHESTRA

1st Violins

Lavers, Marjorie
Zorian, Olive
Alexander, George
Ansermier, Nelly
Catterall, Audrey
Chapman, James
Cook, Thomas
Davies, Susan
George, Mary
Green, Rosemary
Harrison, Eileen
Hatfield, Leslie
Hubicki, Bohdan
Hurwitz, Emanuel
Jezard, John H.
Leckie, Nan
McDermott, William
Pearson, Jeannette
Pelly, Paula
Rapaort, Rosemary
Reid, Lorna
Tiernev, Mary
Ussher, Shirley
Warden, Nan
Waterhouse, William
Webster, Irene

2nd Violins

John, Dorothy
Rawe, Molly
Babary, Joseph
Barber-Fleming, Moragh
Bell, Dorothy
Bloch, Joseph
Bor, Edward
Copleston, Susan
Cordell, Doreen
David, Ruth
Gilbert, Jean
Heller, Richard
Holte-Smith, Ray
Jones, Hannah
Kirkpatrick-Caldecot, Yvonne
Laulund, Jorgen
Lewis, Dilys
Lister, Thomas J.
Molchland, Gwen
Mullings, Gwendoline
Nicholson, Sheila
Popperwell, Stanley
Ritagliati, Clelio
B. Blumiecky H.
Farrimond
Feiling
Scott, G.
Hendrick B

Scott, Ernest
Smallhorn, Rachel
Strudwick, Barbara
Taylor, Audrey
Thompson, Joan
Wilkinson, Walter D.

Violas

Jeremy, Raymond
Appleton, Aubrey
Bellman, David
Burwood, Max
Crichton-Miller, Ruth
Donnell, Sylvia
Essex, Kenneth
Euler, Josephine
Humphry, Margaret
Jackson, Elza
Kimber, Jack
Latutin, Simon
Miller, Amy
Peerless, Mary
Pullen-Baker, Judy
Walls, Lois

Violoncellos

Elphick, Edna
Piggott, Margaret
Ashwin, Dorothy
Bor, Sylvia
Boulter, Beatrice
Dickson, Ivey
Earle, Elizabeth
Hall, Joy
Halling, Peter
Howitson, Hilda
Lavers, Vera
Law, Kenneth
Rhodes, Josephine
Walker-Robson, Joy
Weil, Terence
White, Nancy

Double Basses

Sterling, H. Samuel
Lotter, A.
Duguid, R. F.
Fairfax, Margaret

Greenish, Doris
Hatton, J.
Monch, J. J.
Petts, C.
Vereycken, A.
Wrench, A. D.

Flutes

Stainer, Charles
Craster, Sybil
Morham, Margaret
Morris, Gareth
Sandeman, David
Walker, Joan

Piccolo

Stainer, Charles

Oboes

Whittaker, Alec
Brain, Leonard
Donkin, Mary
Hawkins, Elisabeth J.

Cor. Anglais

Donkin, Mary

Clarinets

Kell, Reginald
Jacob, Margaret
Jones, Mary E.
Richards, Jack T.

Bass Clarinet

Draper, Mendelssohn

Bassoons

Vinter, Gilbert
Hunt, Mary
Richens, James
Steel, Harry

Contra-Bassoon

Penn, Alfred

Horns

Hyde, Allan D.
Brain, Dennis
Burden, John
Thornton, H. F.
Jacob, Ella

Trumpets

Eskdale, George S.
Brown, Bernard
Ellison, Sidney
Herron, Hugh D.
Sheppard, Leslie
Townslay, Denis

Trombones

Langston, Sidney F.
Scrogg, Richard

Bass Trombone

Coleman, W. H.

Tuba

Scannell, W.

Timpani

O'Neil, Clarence
Schutzer-Weissmann, John

Percussion

Rushforth, E. W.
Harper, Marjorie
Wilkinson, Walter C.

Harps

Mason, Gwendolen
Bayly, Audrey
Gibbs, Reginald

Organ

Jones, Geraint

Celesta

Matthews, Denis

